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SIXTEENTH YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER - - EDITOR

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GRATEFUL SON-IN-LAW

IT has remained for State Senator H. S. G. McCartney of the thirty-eighth Los Angeles district to demonstrate to the country how the financial burdens of a mother-in-law may be lightened without material expense to her son, by marriage. We confess that the announcement of a senatorial mother-in-law on the senate payroll in the capacity of charwoman, at three dollars a day, while rather startling, is by no means surprising; at least, not in this instance. The state senator, as The Graphic has shown, is a thrifty individual. In addition to the stipend allotted to him as a member of the last legislature, he put in a bill two years ago for \$2,000, for services performed as a member of the state tax reform commission, which was allowed. This year, we have no doubt, he will repeat the operation. Whether he is on the payroll of the district attorney's office, as was alleged two years ago, is not apparent.

Far from scolding the senator for his act of nepotism, however, we desire to felicitate him upon his act of provident thoughtfulness. Sons-in-law, as a rule, we have noted with profound regret, are not any too considerate of the mothers of their wives, after the capture of the daughters is a fait accompli. Having succeeded in his selfish purpose, the victor is too prone to forget the one who made him welcome at the Sunday evening tea table; who adroitly carried off the younger brothers to an upper chamber, leaving the visitor in undisturbed possession of the sitting room and its fair occupant. Blessed be mothers-in-law, say we, and all honor to Senator McCartney, who Did the Best He Could for his. Doubtless, he would have preferred to make her postmistress or third-assistant minute clerk, or have inducted her into a similar polite position, but failing one of these, he did the next best thing and included her in the list of porters.

It is true this obligated his relative to sweep the senatorial carpet and to clean and polish

the senatorial cuspidor, but what of it? Menial labors are, at times, ennobling and the thought that this cleansing process was for the state's lawmakers, one of whom was her daughter's husband, removed much of what otherwise might have been humiliating. Then, too, love lightens all work, and that love enters into this family, which is so regardful of the interests of each other is obvious. We deprecate the attitude of certain of Senator McCartney's associates who seem to think he should have given his patronage to an indigent constituent rather than to one of his kin. A murrain seize these carpers! True charity, we are told, begins at home, and this we take it is the firm belief of Senator McCartney. Through him all sons-in-law are elevated, and as one of the number, we experience a proper sense of gratitude for the object lesson he has set before us.

Later: Alas, the senator has weakened! Stung by the adverse criticism of the hoi polloi Son-in-law McCartney has withdrawn the name of his wife's mother from the senate payroll. He says he didn't mean it. Boohoo!

DELECTABLE FAMILY READING

VISITORS to Los Angeles these days well may be excused for concluding they have inadvertently taken up their temporary residence in a sort of modern Gomorrah where vice is rampant, virtue in a hopeless minority and decency is conspicuous only by its absence. These reflections are induced by a reading of the "scare" headlines in three of our esteemed daily contemporaries, of late, to-wit: Express, Herald and Times. Pleasant sort of pabulum is that given us by the leading evening family journal, for the edification of our young sons and daughters. A dancing nymph performing what their fathers knew as the can-can, on a dining table, is a recent front-page illustration in the delectable Express. We know it is a scene from real life because a staff artist, we are informed, in modest sub-lines, sketched the young woman in the act.

We are particularly impressed by the look of soulful admiration on the face of the young Japanese student, bearing aloft a large cold bottle, whose wide-staring, slant eyes—the Jap's, not the bottle's—are in line with the French heels of the danseuse. We feel sure he is taking an indelible mental picture of these "table" manners to carry back with him to the land of the Mikado, there to be reproduced with fidelity to detail as another evidence of their successful imitation of our American civilization.

Beneath this sprightly family picture was a friendly advertisement for the house of entertainment given over to this form of amusement. That the management of the East Third street "hotel" feels itself under many obligations to the Express for this unsought effort to boom its business, we have no doubt. Into many a home the news was borne that otherwise would have been left in gross ignorance, and as for the stranger within our gates such a ready-to-hand directory was of ineffable service. Followed a partial narration of an evening's experience within these hospitable gates, with just enough told to whet the curiosity of the tourist, and more than enough to bring the flush of shame to the innocent maid and the pubescent youth into whose hands this family journal fell.

For Sabbath day reading, as a sort of complement to the previous article, and inspired by a spirit of friendly rivalry, no doubt, the esteemed Times spread before its readers a graphic story of wrecked lives of young men whose weakness for "tips" and penchant for long shots and favorites at the racetrack have resulted in their undoing. We read this harrowing recital with keenest zest, but found never a word therein concerning our own street-corner legalized

dice-shaking, although the article is headed "Fever of Gambling Game Blasts Youth." We admit that the Arcadia university recruits many students from Los Angeles, but why so modest concerning our preparatory schools? Why withhold the fact that our city council has passed an ordinance authorizing the shaking of dice by customers "for merchandise"?

Let us not tell half-truths. Let us make a clean breast of it while we are exposing our shame, and not let the stranger carry away erroneous impressions. If Arcadia completes the ruin of its devotees, what about their initiation into the gambling game? It is all right to fulminate against the racetrack fifteen miles away, but, ethically, what difference is there in betting on a horse race and shaking dice to see whether the customer shall get his cigar for nothing or pay double price? What a lot of humbugs we are!

JOINS FORAKER AND CHAUNCEY

ANOTHER idol has fallen! Senator Ben Tillman, "Honest" Ben, as his constituents in South Carolina have fondly labeled him, in contradistinction to "Pitchfork" Ben, by which he is more commonly known in the north, must now be relegated to that limbo whither "Our" Chauncey, and "Fire-Alarm" Joe Foraker have preceded him. For, alas, the President has shown by indisputable proof that the South Carolinian used his official position to acquire a number of quarter sections of the public domain in Oregon for his family, after he had made certain allegations in connection with the land grant of the Oregon and California railroad.

In reply Senator Tillman declares that Mr. Roosevelt is actuated by motives of malice and revenge, and in a characteristic tirade of argument and invective he adroitly seeks to evade the charges by making countercharges. He admitted on the floor of the senate that he was "perhaps disingenuous," in his conversation with the attorney general who prepared the resolution which he introduced in the senate, later securing its passage and afterward pressing the department of justice to bring suit against the railroad. In excuse for his conduct the senator says he could not profit to any great extent, as the terms of the law only permitted his acquiring nine quarter sections of land, to-wit: Seven for himself and family, one for his secretary and one for a friend.

This ingenuous defense is remindful of the young woman who having erred, besought the leniency of the court on the ground that "it was such a little one." He pointed to the larger acquisitions of the President's "dear friend," Mr. Harriman, "who still holds, in defiance of the law, upward of two million acres of the best lands of Oregon and California, and refuses to sell them at any price." In concluding his "personal privilege" address, Senator Tillman insisted he had not attempted to deceive anybody; that he had told no falsehoods; nor broken any laws; nor been guilty of any immoral acts. In fact, the accusation hurled at him was due to the personal animus entertained by the President toward him, and he courted, nay, demanded, the fullest investigation.

Viewing his explanation dispassionately and eliminating entirely the question of personal hatred, which Tillman charges is at the bottom of the President's accusation, the facts as they are unfolded seem to warrant the belief that the South Carolina senator was actuated by an itching for personal gain in getting the department of justice to proceed against the Oregon and California railroad. That his activities in the senate and elsewhere were not the result of an overwhelming desire to aid the cause of the people, except as he, personally, represented them, is

the inevitable conclusion. But perhaps he thought, as Foraker thought, and as Chauncey Depew thought, there was "no harm" in using his position to accumulate pin money for his old age, aside from his salary. It is significant that while Senator Tillman's early efforts at buffoonery on the floor amused the gallery and his colleagues, at the close of his speech little applause was elicited. He had condemned himself.

LINKED WITH A GREAT TRAGEDY

WITH the near approach of the centenary of Lincoln's birth, now only four weeks distant, a noticeable intention is apparent throughout the country to celebrate in fitting manner the hundredth anniversary of the natal day of the nation's greatest American. Here in Los Angeles the movement, thus far, seems to be confined to the grand army posts and women's relief corps, but we hope to see a general evidence of interest as the twelfth day of February draws nearer and an earnest determination evinced to pay generous tribute to the memory of the matchless Lincoln.

This last week we have had, locally, a most interesting reminder of the greatest of the many tragedies connected with his life or, rather, with his death. For it was the play by Tom Taylor, called "Our American Cousin," that was on the boards of Ford's theater in Washington, that fatal night of April 14, 1865, when John Wilkes Booth shot and killed the great President and left a name forever to be held in execration by Americans.

In reviving the part of Lord Dundreary in "Our American Cousin," the younger Sothorn has placed the present generation under many obligations. Those of us who recall the father in this character he created are not disposed to draw invidious comparisons. As the younger Jefferson can only approximate the Rip Van Winkle of his talented father, so Edward H. Sothorn in like manner falls short of the delicious whimsicalities of the elder Sothorn, whose Lord Dundreary was a fabric of humorous eccentricity, in portraying which character he acquired fame and fortune. In "Other Days," Mr. William Winter says that Edward A. Sothorn once assured him that "there was not a trait in the character of Lord Dundreary, nor a movement made by him," that he had not seen in an actual individual:

Like that Yorick of fiction, Laurence Sterne, whom, mentally, he resembled, he veiled satire with fantastic humor. He was the Yorick of the stage; a comedian of inventive skill, original character, quaint quality and intrinsic force.

Perhaps the large and representative audience that followed the younger Sothorn in his delineation of Dundreary at the Mañon last Friday night might be interested in Mr. Winter's appreciation of the father's conception of the character. Says the dean of American dramatic critics in an estimate of the older actor, in his fascinating book, "Other Days":

In Lord Dundreary [he found] a thoroughly congenial medium of spontaneous utterance. Sothorn's embodiment of that character showed no effort. Its vesture of vacuity was irresistibly comical, while, within that vesture, its shrewd, wag-gish mind, continuously operative, was intensely interesting. Its attributes were bland, nonsensical self-assurance; portentous gravity; tortuous mental tangle; unexpectedness of speech and motion; inconsequence of reasoning; abundant vitality; brilliant vigor of expression; pervasive refinement; and a charming vein of alert playfulness. The prodigious sapience of Lord Dundreary's disjointed colloquies with his sweetheart and with his servant rose to the height of comic humor. The manner in which the man's mind stumbled and fell over itself cannot be described. No one but Sothorn could do it, or has ever done it since. As a work of dramatic art, viewed with reference to its elaborate complex mosaic of detail, it ranks with the most felicitous and memorable of recorded specialties.

It will be seen from this, by those enabled to note the comparison, that the son has maintained the traditions of the character faithfully. That his Dundreary lacks much of the mercurial quizzicalities of the original presentation is due to the absence of those qualities—in the degree possessed by his father—in the younger man. His art was there, but the temperament, the "charming vein of alert playfulness" that per-

vaded the father's acting was only occasionally recognized in the son's portrayal, notably in the colloquies with his servant. Still, it was a capital presentation, and too much praise cannot be accorded to the faithful historical costuming of the piece, and the general excellence of the supporting company. The rising generation, doubtless, found the humor a bit tedious at times, and so it was. It is curious, by the way, how styles change even in this respect. The elder Sothorn died in London twenty-eight years ago, this month.

STILL "REBUKING" THE PRESIDENT

IF THE controversy now raging at Washington between the President and congress could be referred to the people for final settlement we believe that by an overwhelming vote the action of the recalcitrants in the house would be denounced and the attitude of the President unqualifiedly indorsed. Chairman Perkins of the special committee in the house, appointed to consider Mr. Roosevelt's message in regard to the secret service, finds that certain portions were "conched in such form that a proper regard for the dignity of a great legislative body should forbid their reception," hence "the house should decline to consider them."

Mr. Perkins is sure that no legislative body will be respected by the people "unless it respects itself." He adds, with both hands under his extended coattails: "We are jealous of the honor of our nation! We should be equally jealous of the honor of our institutions." That sounds well, and if all men were perfect there would be no need for the secret service in or out of the house. But, unfortunately, there have been found men high in the confidence of the people, occupying government positions of great responsibility, who have been proved dishonest and who would have eluded justice but for the alertness of the secret service. It was to cripple the activities of this bureau of the administration that an amendment to the sundry civil bill appropriation act was approved last spring, limiting the use of the secret service to investigation of a few of the least important crimes against the government.

In his message protesting against this objectionable amendment, the President remarked that "the chief argument in favor of the provision was that congressmen did not themselves want to be investigated by secret service men." In commenting upon this several weeks ago, we stated that if congress winced at the language it had by its action last spring invited the deduction and having blundered it should hasten to remedy its bad legislation instead of boo-hooing about the scolding applied. But instead of doing so congress, led by Perkins and Tawney and Smith and Fitzgerald, considered it was the duty of the house to rebuke the President for his disrespectful allusion and through its special committee has resolved to lay on the table that portion of his message which invades the privileges of the house "by questioning the motives and intelligence of members in the exercise of their constitutional rights and functions."

In this way the dignity of the house is to be maintained, the honor of one of our institutions is to be upheld! All very well, but what about the main question, reverting to the obnoxious amendment? The people are with the President in demanding that it be expunged and the secret service placed upon the old footing. Unless congress retraces its steps one of the most efficient instruments in the hands of government for the detection of crime and the punishment of criminals will be crippled so that it will be practically worthless. We fail to see where the President has insulted congress; he has made no charges of corruption, but he has proved beyond a question that but for the work of secret service men the house might be harboring half a dozen corrupt members today. It is painful to think how thin-skinned certain of our representatives in congress have become.

"Impulsive insanity," apparently, was the disease attacking Captain Hains at the time he shot and killed William E. Annis. The public ought to be greatly obliged to these medical experts for designating the various forms of mental aberration possessed by wealthy clients who take the

law into their own hands. There was a time when insanity, with a more or less impressive prefix, was known as plain vengeance, or a personal application of the Mosaic law, but unless the person on trial is too poor to engage expensive counsel and hire high-priced alienists, the term no longer is used in connection with modern murderers. We are curious to see how this latest New York definition will be viewed by an average jury. Already W. K. Thaw, whose peculiar disease, pronounced by his theatric counsel, Delmas, as dementia Americana, is preparing to recover his liberty on the ground that he has entirely recovered from the mental misfit that caused him to take White's life. Of course, these attacks are expensive, but luxuries always come high.

CENTENARY OF EDGAR ALLAN POE

THIS is a year of centennial celebrations of famous men, both of English and American birth. Next month the country will do reverence to the memory of Abraham Lincoln, but not so many persons next week will pour libations at the feet of Edgar Allan Poe, born January 19, 1809, whose influence on American literature, particularly for his prose writings, it were difficult to overestimate. While the multitude thinks of him as a poet, his claim to rank with the immortals rests on his prose masterpieces, those intense tales that revel in the play of "weird passions in weird environments," and are the prototypes of countless stories of a similar fantastic order that have come later.

This is not to be construed as holding the poetry of Edgar Allan Poe in disesteem. Far from it; but we agree with that critic who believes that were his right to enduring fame vested entirely in his poetry, the ground would be narrow and the claim would rest mainly on the strange beauty of a few lines of his verse. His reputation as a poet, in fact, is due to less than a dozen comparatively short pieces, but their charm is undeniable, their beauty irresistible. Take the haunting imagery of "Ulalume," the fascinating rhythm of "Annabel Lee," the mystic sadness of "The Raven," with its wonderfully appealing refrain, the remarkable poetic achievement in the "Bells," so artistic even with all its artifice, and the evidence of Poe's right to rank near, if not with, the immortals, is patent. It is undeniable, however, that with all his art, his writings lack substance, just as Mr. Brownell has declared in a recent essay on the subject in a current magazine.

"In the 'Fall of the House of Usher,' Poe was at his best, but it is as the critic just quoted says, 'a diapason of gloom, wholly voluntary, and ending none too soon, perhaps, but maintained to the end with the success of a veritable tour de force.' Of the sixty or seventy tales credited to Poe, many are of unequal merit, and of an ephemeral nature, long ago losing the zest they once possessed. That he was a great analytic artist all his critics concede, but not all are so unanimous as to his literary attainments. They will admit the power in the 'Fall of the House of Usher,' the beauty in his 'Masque of the Red Death,' the ingenuity displayed in 'The Murders in the Rue Morgue,' and the dramatic quality evidenced in 'The Gold-Bug,' but while recognizing his masterpieces as such, they point to the many stories of a lower order that are not to be classed as literature. It is in his tales of conscience, his studies of insanity and of the dark motives of the human mind that Poe is most successful.

As a critic he stood for justice and truth. He believed in a vigorous criticism and that by it the artistic standard of the country would be raised. To him art was always a vehicle, not an end in itself. Poe was never commonplace, never ineffective in his writings. In him the analytic faculty and creative instinct were highly developed and they worked together in perfect harmony. The possession of the first named kept him from producing much worthless stuff and combined, with his literary instinct, to make of him within his narrow range, what Sherman Cody declares to be "as thoroughgoing a genius as English literature has produced." And with this estimate a majority of Poe's fellow countrymen, familiar with his writings, will be in hearty accord.

GRAPHITES

That staunch defender of Pacific Coast interests, the honorable George Coe Perkins, was elected to serve another six years in the United States senate last Tuesday, by a vote of 56 to 22 in the assembly, and 38 to 2 in the senate. Two Republicans in the lower house had the courage to reject the caucus nominee, Mr. Sackett of Ventura county casting his ballot for ex-United States Senator Thomas R. Bard, and E. J. Callan of San Francisco for Chester H. Rowell. We wish we could felicitate California on the choice of the legislature—no, the legislature itself had little to do with it—but a painful regard for truth impels a contrary course. Suffice to say that a United States senator has been elected in accordance with the law, and let it go at that.

After Tillman, Foraker! Having had his inning with only a measurable success attained, the South Carolina senator makes way for another President-baiter, the rejected Ohio senator, whose dallying with Standard Oil—looking after its "interests" in the senate—cost him his political head. "Fire-Alarm" Joe charges the President and Mr. Taft with having illegally diverted \$15,000 from the war fund of three million dollars, appropriated by the deficiency act of March 3, 1899, for the purpose of hiring detectives to investigate the Brownsville affray. This awful act Mr. Foraker characterizes as "atrocious, shocking and revolting." The average citizen will hardly agree with the retiring senator. The men were employed to get at the truth and if the confessions they secured are bona fide ones, and there is no good reason to doubt them, then the \$15,000 was well expended. Like Tillman, Foraker's hatred for the executive is intense, hence his charges must not be taken too seriously. Besides, the country has lost confidence in Joseph since the publication of the incriminating letters from the oil magnates, proving that he had accepted a retainer from them to head off inimical legislation while drawing a salary as United States senator, theoretically to serve the people, not to betray them.

After many delays, Patrick Calhoun, head of the street railways in San Francisco, is brought to trial on an indictment charging the offer of a bribe to ex-Supervisor Fred Nicholas for a trolley franchise for the United Railroads. That he may have no trouble in defeating the machinations of his "enemies," who chance to be centered in the prosecuting attorney's office—Mr. Calhoun has engaged five high-priced lawyers to prove his innocence. Abraham Ruef, recently sentenced to a term of fourteen years in the penitentiary, also on a bribery charge, which was proved, was shown to have received \$200,000 from a person or persons connected with the railroad corporation of which Patrick Calhoun is president. By a process of elimination it has been demonstrated at previous trials that Mr. Calhoun was the only one authorized to pay out huge sums of the Ruef stripe. It will be the efforts of Messrs. Langdon and Heney to connect the payment with Patrick Calhoun. His five buffers, the attorneys, will do their utmost to divert the jury from finding their client guilty. We expect to see a regular Kilkenny fair procedure enacted daily to the end of the chapter. Should Calhoun be so unfortunate as to meet Ruef's fate, fourteen years for a bribe giver is none too severe a sentence. If it were not for the bribe givers, public officials would not be debauched. The motive in giving a bribe is essentially a selfish one.

According to the United States supreme court, in its decision against the Gas Trust of New York, holding that an 80-cent rate is not confiscatory, a monopoly, such as the Consolidated Gas company is defined to be, is not entitled to the asset known as good will. This ruling was evoked by the claim of the company's appraisal of \$10,000,000 or so, under the heading "good will" and on which it claimed that earnings must be shown. Concerning this, the court says:

This is not a case for the valuation of good will. The complainant has in fact a substantial monopoly of the gas business in the city of New York, and those who wish to use the gas must take it from the complainant. In this case, as there is no possibility of competition, there should be no allowance for good will.

We invite the attention of California lawyers and judges to this important ruling. We have monopolies out here that are inclined to the opinion that they are entitled to figure earnings due from "good will" capitalization. It is well to be set right on this moot point by the highest court in the land. Now that the supreme court has so decided about nine million dollars, col-

lected from consumers in the last three years, and held in escrow in New York banks, will be distributed among the overcharged patrons of the company. The stock exchange quotations fell twenty-six points when the decision was announced, not a hint of the court's opinion having leaked; in fact, the tip was to the contrary, which had boomed the stock from 120 to 167.

Apparently, the estate of the late Charles T. Yerkes, the traction magnate, formerly of Chicago and London, is rapidly being dissipated. In his will he bequeathed to the public his private art gallery at Fifth avenue and Sixty-eighth street, New York city, and the plot of ground on which it stands. The land, however, has had to be sold to satisfy a mortgage, but the art treasures are not included, so they may be saved to the public. At the World's Fair, Chicago, the Yerkes collection of pictures was a crowning attraction of the art gallery there, and it were a great pity if these valuable canvases and pieces of statuary should be sold and scattered. His love for fine pictures and sculptures was about the sole redeeming feature of the man who did more to debauch the city council of Chicago than all other influences combined. It is a curious circumstance that the millions he amassed in his street railway ventures in that city should be disappearing so fast. It was a fortune acquired by vicious means, however.

FROM THE GOLDEN GATE

Senator H. G. S. McCartney has furnished the one joke of the present session at Sacramento, and McCartney was about the last solon from whom such a joke was expected. For McCartney, though still young in years, is an old hand at Sacramento, and has come to be regarded as a sincere, irreproachable, and expert lawmaker. McCartney was the father of the bill reforming the divorce laws, and it was mainly through his advocacy that the state adopted the provision preventing a decree being made absolute until one year after the granting of the divorce. The Los Angeles senator is the framer of a radical change in criminal jurisprudence which proposes that a defendant may be convicted of any save a capital crime by a vote of two-thirds of the jury. McCartney, indeed, is one of the few performers upon whom the reformers have looked with a friendly eye. McCartney, they hoped, would continue to grow in grace until he was strong enough to snap the Parker leader strings and leap into the fold of the unco' guid. As if to accentuate his desire to legislate his fellows into orderly habit he has introduced a bill this session to declare "tip-ping" illegal.

But, alas and alack, McCartney is human and fallible, and, worst of all, his fallibility is destined to make a memorable joke. A little matter of \$3 per diem has caused the undoing of McCartney, but that is not the joke. The thrifty senator had placed on the state's payroll his estimable mother-in-law, who was destined, if she did her duty, to fulfill the functions of a "porter," which, apparently, lie betwixt and between the menial labors of a janitor and the ornamental habits of a footman. When Sergeant-at-Arms Lou Martin attempted to divide the rough work of the porters among the dozen persons named on the payroll he discovered that Senator McCartney's porter was petticoated. The senator's explanation relieves him of the accusation that he was attempting to thrust any indignity upon his esteemed mother-in-law, but does not absolve him of an awkward imputation. McCartney explains that he only appointed his relative pro tem in order to preserve to himself the right of distributing as he might see fit \$3 a day out of the state's treasury. Up to Saturday night twelve dollars had been credited to Senator McCartney's mother-in-law, but she had not cleaned any cuspidors or removed any ink stains or other blemishes from her son-in-law's desk. McCartney promised to remedy the matter at once, but is it too late? A joke of this kind, even if it can be passed at that, dies hard.

Jake Transue is one of the most serviceable and experienced of the assemblymen. Jake is both keen and industrious. He knows how to lie low as well as how to saw wood. As Speaker Stanton's side-partner, he is destined to cut considerable figure in this session, even if he has missed the coveted chairmanship of the assembly committee on ways and means. Transue diplomatically retired, and the plum was handed to

"Bob" Beardslee, the deposed speaker. For recompense Jake will preside over the deliberations of the committee on banks and banking, and will be Republican leader in the house, to boot. Moreover, more good things are promised to the assemblyman who dwells in Los Angeles' fourth ward. Transue is a building and loan commissioner, at present enjoying a salary of \$2,400 a year. An item to raise this to \$3,000 a year is to be included in the salaries "equalization" bill.

Everyone recognizes that Tom Williams, the racetrack dictator of California, has the light of his life on his hands at Sacramento, and the wise ones already are predicting that he is beaten at the post. Williams, however, has not given up hopes, and when he cannot be on the ground himself, Col. Dan Burns, who made such a lively campaign as a senatorial candidate eight years ago, will lead his forces. It is also reported up here that Major Guy Barham, who is esteemed an exceedingly adroit lobbyist, is to be summoned to the front. Barham and Williams are the closest of lifetime friends, but, apparently, even Guy's services could be of no avail. The success of the anti-racetrack bill in the assembly is a foregone conclusion, and it is predicted that the senate will recall the bill from the committee on public morals where it would repose beneath the seats of Senators Leavitt and Wolfe if they could keep it there. Leavitt owns the program privilege at Emeryville which brings him in a big annual income.

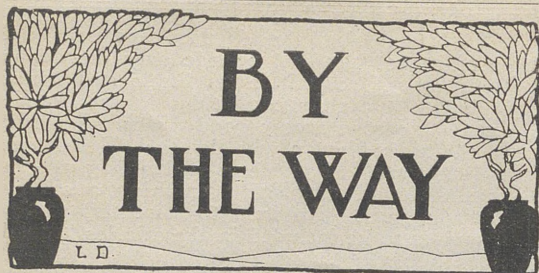
Benjamin Fay Mills has established the headquarters of the "Greater Fellowship" in Oakland, and is winning many proselytes thereto. Years ago, Mills occupied a pulpit across the bay and had a large following. The greatest jewel in his crown of achievement is the fact that when a revivalist minister, his eloquent exhortations once attracted a certain famous warrior-editor to the penitents' bench.

Two of San Francisco's labor leaders, J. W. Sweeney and Andy Gallagher, are just pining to be sent to jail. They yearn to wear a halo of martyrdom similar to those which Messrs. Gompers and Mitchell have adjusted to their heroic heads. Messrs. Gallagher and Sweeney toil not, neither do they spin; both draw fat emoluments as "business agents"—in less polite phrase, as walking delegates, and both are on the payroll of the city and county. Now they hope to be boarded at the state's expense. They are to be enjoined from perpetuating a boycott on an inoffensive business—inoffensive to all save the labor leaders; they have announced they will resist an injunction. In other words, they will defy the courts and glory in their lawbreaking. Of such stuff are modern martyrs made. But if a term in prison would reduce Andy Gallagher's waist-line, which is prodigious, or shorten John Sweeney's jaw, which is colossal, even the labor unions might say Amen.

After twenty months' delay, for fifteen months of which, the prosecution does not attempt to evade sole responsibility, Patrick Calhoun, president of the United Railroads, is actually on trial. Public interest in the graft cases was practically dead until this trial began, but if the daily newspapers, most of which are filling pages "featuring" the case, are any criterion, the interest will speedily be renewed. Francis Heney, the special prosecutor, evidently has entirely recovered from the effects of the attempt upon his life, and appears to be in the most robust health. Patrick Calhoun regards the outcome of the trial with the utmost confidence, and expresses gratification that at last he is given the opportunity to vindicate his good name.

Upton Sinclair's play, "Prince Hagen," will not add to the prestige of the author of "The Judge." I went last night to the Valencia theater, so successfully managed by our old friend, W. Hoff Seely, and with difficulty sat through the performance. The stock company does the best with a hopeless task, a conglomeration of the weirdest imagination, socialistic doctrine and almost puerile extravagances. The play is a mixture of spectacular pantomime, grand opera effects, didactic homilies and burlesque. Sinclair deals in millions as the average citizen does with carfare. When his hero cabled an offer of two million dollars to the archbishop of Canterbury to preside over his marriage, I sought my umbrella and overcoat and slipped away. If I did not know that Sinclair's diet was mainly spinach and apollinaris, I should have thought "Prince Hagen" was the result of a debauch on lobster and absinthe.

R. H. C.
San Francisco, January 13.



Keep an Eye on Willis Booth

With Willis Booth in the directorate of the First National bank, and Oscar Lawler in the Farmers' and Merchants' National, the young man in Los Angeles appears to be coming into his own. And I want to advance a prediction in this connection: Keep your eye focused in the direction of that same young Mr. Booth. He is still in the thirties, and vice-president of one of the solidest of the city's financial institutions, in addition to being the newly-elected president of the chamber of commerce. I have known Willis Booth for six or seven years, and there are few among the city's younger set possessing more brains, and with a better knack for doing things, and doing them with no noise, and always with an easy accomplishment.

Oscar Lawler's Promotion

In the selection of Oscar Lawler on the board of the Farmers' and Merchants' National, there would appear to have been considerable method. The United States district attorney always has been of an aggregation that usually, in the past, has been found training with the steam and the brains behind the First National. And it may be set down as a fairly safe assumption that Lawler's new distinction was due to a desire of the Hellman financial institution to strengthen itself in a certain quarter that is considered to be worth while. Oscar Lawler, like Willis Booth, is in the thirties, and his new banking honors ought to prove of advantage to all concerned.

Rhodes Hervey's High Standing

Another rapidly-coming young banker is Rhodes Hervey, of the American National. Although a few years older than either Booth or Lawler, Hervey probably is the youngest active banker, connected with an institution of the importance of the American National, in Los Angeles. He is highly regarded by President Monnette and Vice-president Hull, both of whom defer to his sound judgment in the matter of loans, his long residence here and fine legal attainments combining to make him a most reliant advisor.

Doheny Buries the Hatchet

There is no little surprised comment in banking circles regarding the election of E. L. Doheny to the directorate of the Farmers' and Merchants'. It is only a decade ago that the successful oil man walked out of the old F. & M. bank in a blaze of fury, because of the violent disagreement he and one of the chief officers of the Hellman institution had had concerning an oil and money transaction at that time. I believe, Doheny made a bitter vow that he would live to receive a handsome apology from the bank before he would darken its doors again. Time, apparently, and perhaps the soothing influence exerted by I. W. Hellman, sr., have accomplished what many regarded as the impossible, for lo! the two men who once parted in such anger are now on amicable terms, serving on the same bank directorate. I wonder if that apology has been forthcoming?

Mixed News From Sacramento.

News from the state capital to Los Angeles appears to be sadly awry. One evening paper was found insisting the day of the Republican senatorial caucus that George C. Perkins probably would be defeated. Of course that was done to serve a purpose, but no matter how worthy the object, the misinformation supplied was glaringly unreliable. Next day a morning paper published a story that "Jake" Transue would be, for a certainty, chairman of the house committee on ways and means, and at the same time another Los Angeles correspondent sent a telegram that Transue had retired from the race. The Times appears to be getting the best Sacramento service thus far, and the story that a senator from Los Angeles had placed his mother-in-law on the state's pay rolls as charwoman is the best copy that has come out of Sacramento since the session began. As the legislature only convened two weeks ago, there is of course a

chance that matters of an extremely lively nature may transpire in the state capital before the present legislature is much older.

General Otis' Sickness

I hear that General Harrison Gray Otis has been confined to his bed for many weeks, only occasionally sitting up to dictate a few letters. The general has never recovered from the operation undergone at Baltimore and since his return, after the first week, has been a prisoner in his room. My informant tells me that the controlling head of the Times never was more affable, more kindly, less disposed to carp at and criticize others than now and that he is counting on a happy release from his troubles and the enjoyment of a green old age amid luxuries which his industry has made possible. Let us all hope it may come in the way he expects. I scorn to bear animosity against a sick man, when enjoying the best of health myself. Here's to the general's speedy restoration to normal, and may this same mellow spirit which seems to possess him now cling to him after he leaves his sick bed.

Coroner Bill Adjudicated

I note with satisfaction that Judge Monroe agreed with The Graphic that Coroner Hartwell's automobile bill for "extras" in the shape of coats, caps, goggles, etc., amounting to \$72, should be disallowed. The judge was pitilessly logical when he said the coroner had no more right to charge the county for his coats and goggles than he would have to charge for a silk hat and frock coat to wear to a funeral. Auditor Dow's objection to the price of the machine, claiming it was \$800 above the list price, the court very properly ruled was not a subject for judicial consideration. The bill had been approved by the supervisors and that ended the matter. The auditor's intention was laudable, but the law defining the powers of the supervisors gave them the right to decide. Perhaps the board might explain to an interested public, however, how they happened to approve this apparently excessive charge. Did the price include a commission to anybody in the coroner's office? Such things have been known in the past.

Major Bell to Senator McCartney

From Mayor Horace Bell, at present living in Berkeley, I am in receipt of the following "open letter" to Senator McCartney, to whom The Graphic has paid its editorial respects in this issue, moved by an incentive similar to the one possessing the major. He writes:

My dear senator: Please accept my earnest commendation for your devotional act in placing your mother-in-law on our state payroll. You did the right thing at the right time in the proper place. My notion is that if one having the power does not place his mother-in-law on the payroll, then, in the name of public senatorial duty, whose mother-in-law should he place on the state pay roll? If I were in your stead, I should rejoice in having more than one mother-in-law thus to provide for. As your admiring friend and constituent, let me urge you to stick to it. It will be an honorable and praiseworthy precedent. The rabble may anathematize you and laugh at you, but all mothers-in-law to the end of time will bless you. Yes, my dear and honored senator, while we are in for it, let us go the whole hog. Have your mother-in-law commissioned colonel on the governor's staff, or, at least in the national guard; have the legislature prescribe a proper uniform for her; and have her made a captain in the army of state janitors, with the full pay of an infantry captain. This is no laughing matter. Let the janitorial service be thus elevated; these are my serious sentiments. Yours, firme y feliz por la union—a man and his mother-in-law, HORACE BELL.

I shall see that Major Bell's compliments and recommendations are duly forwarded to the son-in-law of his mother at Sacramento.

New Armory Likely to be Conceded.

With Los Angeles demanding of the legislature a new national guard armory to cost \$150,000, and an exposition building to cost \$250,000, some one is pretty certain to be jolted a bit severely before the end of the present session. My Sacramento correspondent writes that one of these appropriations is likely to be conceded, and that only through a combination with San Francisco. The latter city for years has demanded an armory, and but for the expressed informal veto of the proposition two years ago by the governor, such an appropriation, north as well as south, would have been allowed at that time. This year gubernatorial sanction is believed to have been secured in advance, through the intervention of Adjutant General J. B. Lauck. As a matter of fact, it is a shame and a disgrace that

the state militia is not properly housed. Down here, the First brigade maintains a pseudo armory at Eighth and Spring streets, where the drill room is restricted in size, and the necessary adjuncts are deplorably lacking. Besides, the present quarters will have to be given up by the end of the year, and unless the state supplies what always has been a long-felt want, the First brigade may as well disband. As conducted now and for years past the National Guard is among the costliest of the state's luxuries. The new armory should be in Sixth district agricultural park, where it undoubtedly will be located if the funds necessary for the purpose are conceded, and where the state owns the site available for the purpose.

Has Newspaper Control Passed?

It has been common report in certain circles this week that interests controlling the Evening Express have acquired a voice in the management of the Herald. The fact that both journals are hammering the municipal administration along the same lines probably is responsible for the rumors in circulation. Attempts to verify the story have proved unavailing. Currency is here given to the report for what it may be worth. Doubtless General Otis will be glad to cash the mortgage he holds on the property. The Herald is a well-conducted newspaper of handsome typographic appearance, having many friends that wish it all success.

Honors for Leo Youngworth

I hear of a marked tribute that will be paid to Leo V. Youngworth, United States marshal, on an evening yet to be designated, but before the end of this month, when several hundred of the best known business and professional men in the city, of all political parties, religious beliefs, and previous conditions, will unite to toast the popular marshal as chief guest at a dinner on the eve of his coming marriage. The cost is to be \$7.50 a plate, and a third of the proceeds is to be employed in the purchase of a wedding present for Marshal Youngworth and his bride.

Elks' Committee Face a Poser

Those responsible for the success of the big Elks gathering, which is to be a feature of the year in Los Angeles, have been camping on the horns of a dilemma this week, due to an offer made by the management of the Oakland track, that one day's receipts be donated toward the entertainment fund for use of the big antlered herd that will browse here this summer. To have accepted the liberal offer it was feared might be wrongly construed, at this time, when the racetrack is a political issue in Sacramento. On the other hand, to reject it utterly, meant the renunciation of anywhere from \$5,000 to \$10,000. At last accounts, the local executive committee was still sitting on the horns.

If Mitchell Should Get the Portfolio

To those who know the gentleman, the report that John J. Mitchell of Chicago, head of the Illinois Trust and Savings bank, is to be secretary of the treasury in the cabinet of President William Howard Taft, will be pleasant news. Mr. Mitchell is one of the really big men of the middle west, and in addition, he might be termed a near resident of Los Angeles. Members of his family are in Pasadena several months each year, and Mr. Mitchell himself comes to Southern California for a few weeks at least every winter. He is a property owner in Los Angeles, having long ago fallen under the spell of his friend Colonel William May Garland, in his younger days an employe of the Chicago banking institution of which Mr. Mitchell is the controlling genius. With the latter at the head of the treasury department, Los Angeles would have an ardent admirer close to the White House in the next four years. And if the appointment did no more good than to rush completion of the federal building, Mr. Mitchell would have proved himself a friend, indeed.

San Clemente Lease Renewed

San Clemente island again has been leased by the federal government to Charles W. Howland and his associates, who, a few years ago, conceived the idea of transforming the rock into a sheep pasture. The venture proved a success from the beginning, and was equally satisfactory to the government. Mr. Howland received word this week that the bill extending his lease has passed both houses in Washington, and as it has been recommended to the President by Gifford Pinchot, chief forester, it is sure to receive executive approval. Mr. Howland's lease is for another ten years, the rental to the government

being \$1,000 a year, I think. The lessees are to be congratulated upon their foresight in building up an industry on what had theretofore been regarded as a barren rock, miles off shore from the mainland of Southern California, in the Pacific ocean.

Notable Dinner to Dr. Bicknell

This evening, at the California club, a notable dinner is to be given by seventy of the most prominent doctors of Los Angeles, associated with the California hospital, at which Dr. John D. Bicknell, for ten years president of the California Hospital company, will be the guest of honor. Dr. Walter Lindley will be toastmaster, and a number of entertaining speakers are on the list for responses. I understand that a pleasant surprise is in store for Dr. Bicknell, but as The Graphic will be published in advance of the banquet, I refrain from entering into details. Of all the physicians in Los Angeles, I think I am not far off in saying that "Pap" Bicknell, as I have heard the younger doctors endearingly term him, is one of the most highly respected and best beloved, as he is one of the most talented of the medical practitioners of Los Angeles.

"Bearing" the School Bonds

No fears need be entertained that the recently voted school bonds will not be sold when they are offered in the open market, advise those who make a specialty of bond matters. Fielding J. Stilson, who is a member of the board of education, among others is convinced that when bids for the bonds are opened, it will be found that the securities not only are in demand, but that they have brought a premium much in excess of the recently sold good roads bonds. It is whispered in financial circles that the attempts made to discredit the securities were for the express purpose of keeping down the number of tenders. The newspaper organ that has been foremost in seeking to becloud the bond issue is probably not an interested party in this phase of the situation, but those who expect to profit financially by the purchase lost no time in taking advantage of conditions which they hope will yield a nice pot of money when the bids are opened.

Earthquake Benefit and the Examiner

Deserved success crowned the benefit entertainment given at the Auditorium Tuesday afternoon for the earthquake victims of Sicily and southern Italy, in spite of the falling rain. It is a pleasure to commend the Examiner for its promotion of the entertainment, also the generous and talented artists, and the society matrons and maids, who volunteered their services in making the benefit a "go," both financially and socially. I suppose it was inevitable, since the Examiner started the movement and gave every possible aid to the project, that the esteemed Times should refrain from lending a hand, but its repression in this respect has been the cause of much comment about town. As a rule, it is safe to be silent when one of Mr. Hearst's papers gets an inspiration, but in this instance a hearty acquiescence on the part of the Times would have earned it many laurels. It is in just such instances that our leading daily stops short of being a great newspaper.

Exposition Idea Will Have to Wait.

Insofar as the proposed exhibition or exposition hall in the park is concerned, not many here appear to know anything of the projected enterprise. There has been a squabble over the very valuable park property for years, and with two separate factions accusing each other of seeking to gobble up lands worth more than half a million dollars, it is not easy to form an intelligent estimate as to just how much the public really will profit by the Bowen idea to utilize the park for public playground purposes. In any event it is a pretty safe assumption that the \$250,000 state appropriation referred to will not be granted at this session, according to my Sacramento correspondent.

What Los Angeles May Expect.

"With Miguel Estudillo of Riverside, chairman of the senate committee on elections, you in Southern California may expect at the hands of the present legislature just such a direct primary law as Walter F. Parker will approve, and no other kind," the Graphic's correspondent at the state capital writes, adding, "If there is one chap who owes all he ever received politically, and then some, to Parker, it is Estudillo, who is just the chap to admit it when no one from Orange county is within earshot. With his Riverside constituency, it does not matter so much." The writer says further: "It is to be the old story

over again, so far as Southern California legislation is concerned. Consolidation you may or may not get. It depends entirely upon circumstances. The railroad lobby is against the idea and has thrust 'Bill' Savage forward as its stalking horse in the issue, as was the situation in the last session. Savage is always willing to act as a martyr when it comes to holding his own in a rough and tumble political joust."

Only Way to Get Consolidation

Our correspondent does not say that Parker will insist on giving the consolidation bill a cold deal, as happened two years ago, when Motley H. Flint, John G. Mott, Oscar Mueller and others were so rudely jarred when they went north to flirt with the consolidation siren. But he declares that the consolidation prize never will be grasped unless the people arise in their might and smite politically, hip and thigh, all of those threatening a repetition of the Benedict Arnold tactics previously experienced. For further particulars, in addition to those already named, we are advised to address Frank W. Leavitt, state senator from a district in Alameda county, who with Senator Savage is a member of the committee on municipal corporations in the upper house, and who also, with Savage, is of the senate committee on public morals. In the event of a doubt that the interests of these several personages are not tightly interwoven one with the other in this and other issues at Sacramento, we are urged to drop a postal card to Walter F. Parker, in care of the lieutenant-governor of California.

Santa Monica and the Los Angeles-Pacific

I have been greatly interested in the war being waged by the Santa Monica city council against the Los Angeles-Pacific Railway. Well meant plans of the railway officials for the betterment of the service and the benefit of the beach residents, as a whole, seem to have antagonized a few personal interests and precipitated a deadlock between the corporation and the council. Petty spites carried into the municipal body against the railway company and the utilization of political influence have led the Santa Monica council by a majority to declare the railway's franchises forfeited. Several months ago the old-time animosity between Santa Monica and the Los Angeles-Pacific company was brought to an amicable settlement, and the railway officials, giving up their former franchises, took out others, which were satisfactory to the beach city. Harmony threatened and in fact did prevail for a few months. Meantime, the Los Angeles-Pacific people began to make their many planned improvements. Suddenly, trouble again arose, this time propagated by a few citizens who asked that their personal interests be given consideration as against those of the city as a whole. Even the Santa Monica council was divided in the difficulty, and the factional fight there resulted in one of the most prominent of the councilmen resigning. This withdrawal of the railway company's franchises is the last arbitrary action of the Santa Monicans, and the fight threatens to be a bitter one, with victory in the end to the railway corporation, whose slogan in this instance appropriately could be "right is might."

Manager Sherman Explains Situation

In a recent talk I had with General Manager Robert Sherman of the Los Angeles-Pacific, in reference to the arbitrary action of the Santa Monica council, the able young railroad man made this explanation: "The whole trouble has arisen over our cutting out a number of the stations along 'Trolleyway'. When we were operating single coaches between Los Angeles and the beach cities, carrying, say sixty passengers, the percentage of stops necessitated at the various stations enroute was not so great as to interfere with our running time, and we accommodated the beach citizens by stopping at any designated place and at stations at alternating blocks along Trolleyway. When we put on larger cars and arranged to run these in trains of two and three coaches, we found that the additional passengers required stops at practically each and every station along the short line. This consumption of time resulted in the lengthening of our schedule, and instead of making the round trip between the city and the beaches in less time, we lost from five to ten minutes on each trip. To remedy this we decided to run two out of every three cars as flyers, making no stops between the Los Angeles city limits and Venice, and stopping enroute only at certain designated stations between Venice and Santa Monica. The third car running once an hour we arranged to operate on the

former schedule. Between this city and Ivy station an additional service is given by the Redondo and Playa del Rey cars, which also stop at all stations as formerly.

Petty Politics at Santa Monica

"We placed the whole matter before the city council of Santa Monica and the trustees of Ocean Park, and both municipal bodies sanctioned our plan for this proposed betterment of the service and the cutting of the running time between the beaches and the city. Ten days after the new schedule was put into effect, there was a sudden opposition developed and objection was made to the fact that no stop was made at Fraser avenue. Instead, we made a stop at Hollister avenue, a distance of 685 feet or so from the first-named thoroughfare. R. W. Armstrong, a member of the Santa Monica council, lives on Fraser avenue and was the chief of the trouble-makers. However, we agreed to make Fraser avenue a station, provided an alternative stopping place should be named to be eliminated in its stead. In the midst of all this opposition to our plans, which we intended for the best good of the beach cities, we decided to turn our short line flyers at Pier avenue. This action we were compelled to take on account of the arbitrary stand of Santa Monica. Finally, the councilmen of that city decided that we might cut off Fremont street from our list of stations in favor of Fraser avenue. This we agreed to do, and thought the whole difficulty was satisfactorily adjusted.

Failed to Obey the Summons

"Recently, we were cited to appear before the Santa Monica council. Knowing no reason why we should take time from our business duties just to go down to Santa Monica to thresh out the whole affair again, we did not personally answer the summons. This, I understand, made the councilmen angry, and they felt that our non-appearance had been an affront to their dignity. Accordingly, they have taken the present action, that of rescinding our franchises. The opinion has been that we are simply bluffing in the matter. Contrary to the report that we shall seek to placate the Santa Monica council by stopping our cars at every block or making any other change in our present mode of operation, which would mean a detriment to the service, we shall stand firmly by what we think is right, and shall not give in to any unreasonable demands."

M. & M. Annual Banquet

That will be a notable banquet which the Merchants' and Manufacturers' association will give at Levy's next Monday night. According to my friend "Zee"—everybody calls the well-known secretary of the association, F. J. Zeehandelaar, by this abbreviation—about 350 members and invited guests are expected to gather around the festal board on this occasion, which is to be marked by informality. On the entertainment committee are Messrs. A. K. Brauer, H. W. Frank, and Phineas Newmark. The dinner will be served at 6 o'clock, and after the reading of the annual reports, Toastmaster H. W. Frank will usher in the after-dinner speaking. The following will respond: F. G. Tyrrell, "Business Unity"; J. M. Elliott, "Banking in Los Angeles"; George J. Denis, "Los Angeles as I Have Known It for Twenty-five Years"; George W. Burton, "Facts and Comments"; Toastmaster Frank, "Advertising." It ought to prove a memorable gathering.

You and Love and I

The dreary rain drips softly down beneath the brooding eaves,
The wet wind whimpers sobbingly amid the rustling leaves,
The wistful twilight shrouds itself beneath a cloak of gloom—
But You and Love and I dream on within the quiet room.

The candles flicker drowsily, the firelight on the wall
Steals upward in a shining lance and mocks the twilight's pall;
There's summer in your heart and mine—a joy so subtly dear
It seems at times half tinged with tears, half tempered with a fear.

The sad wind moans an echo to the melancholy rain,
But in our quiet room there's peace—no thought of care or pain;
And while the moments drift away and dreams are born and die
We watch the visions in the fire—just You and Love and I.

CAROLINE REYNOLDS.

A NATIVE SON

SAMUEL TRAVERS CLOVER

XIV. (Continued)

"Having set so good an example," went on Ralphson, "I commend the spring to all future aspirants to matrimony"—here he gave Burne a quizzical look. "Come, Northrup, I'll show you where the poetess sat when she wrote 'Ganymede to his Eagle'."

They strolled on, leaving Burne and Helen lingering at the spring.

"Chauncey is in love, but is too diffident to speak," declared Ralphson, when they were out of hearing. "I hope the bit of sentiment I expressed will have a loosening effect on his tongue. That would be a capital match."

It was planned that dinner should be followed by a huge campfire gathering on the edge of the bluff. Each member was to contribute to the entertainment by a song, story, recitation or such other form of diversion as the individual talent suggested.

Homer Lake opened the program by reading a ghost story, his brother slyly throwing salt on the pine knots at the most thrilling stage, to the great uneasiness of several unsuspecting damsels.

Songs, poems, a clog dance by Sally Madison, stories and sketches, all interspersed with witty speeches, conundrums and shout of laughter kept the fun bubbling. Even Philip was obliged to contribute. He related a little romance of the old San Gabriel mission that presently brought Sally Madison to his side.

"Has that ever been printed, Mr. Northrup?" she queried.

"Not to my knowledge. It was told to me by an old Mexican half-breed woman, when I was a small boy."

"May I use it?"

"If you think it worth while."

"O, I liked it so much. Are you sure you won't care?"

"Take it and welcome. Treat it anyway you please. It is yours."

Fulton looked over and grinned. "I'll wager one of Mrs. Ralphson's cookies she's wheedling you out of your story. I told you to beware of her."

Sally threw a cushion at him. "Please give your undivided attention to Mrs. Ralphson and let me alone," she pouted. "Isn't he horrid, Mr. Northrup?"

All stood up to clasp hands and sing, "Auld lang Syne," circling, meanwhile, around the blazing pineknots. It was a picture Philip never forgot.

Next day the party split up into little groups to follow their own bent of boating, fishing, bathing or botanizing. Burne carried Philip off into the woods to show a moonlight study he had nearly completed, the simple beauty of which so pleased the visitor that he instantly asked if it were being painted to order.

"Not at all. I shall exhibit it in the fall, likely, and may then find a purchaser."

"Don't look any further, please," urged Philip. "Finish it for me and ship it to my Los Angeles address. I shall be delighted to have so beautiful a reminder of this outing."

Burne was silent a moment. It was his bread and butter and he could see that the canvas honestly pleased the Californian.

"But I didn't bring you out here to sell you a picture," he protested, "and you haven't even asked the price."

"Your price is mine," was the answer. "I'm sure it is worth all you will ask for it."

"My, what captivating ways you Californians have," laughed Burne. "I begin to think all the stories I have heard of your state are more than half true."

It was hard to part from so hospitable a camp and the Diminuendos groaned when they saw the buses trailing up to take them to the station.

Ralphson, Garver, Burne and the others urged Philip to extend his visit, but he shook his head. "I leave for Washington tomorrow or next next day," he explained. "I expect to have a political campaign on my hands when I get back home and must see all I can in the time at my disposal. But I invite you all to make me a visit if you get to the coast. Remember, I keep open house for the Diminuendos for evermore."

It was nearly ten o'clock when the Union

depot was reached, and half an hour later, when Philip said goodbye to Helen at her door. The girl looked very happy and as she had been in Burne's company all the afternoon the cause was not difficult to comprehend.

"This has been a red-letter day to me," Miss Densmore, said Philip, as they parted. "I have met a fine lot of fellows and clever women whom it is a privilege to know and I owe it all to you. How can I repay you?"

It is I who still remain in your debt," she replied. "We cannot forget your kindness and courtesy when we were in trouble in your country and, besides—besides, you have been very nice to Mr. Burne."

Philip looked at her radiant face. "He's a lucky chap, Miss Densmore. May I offer congratulations?"

"Yes," whispered the girl. "Good night," and she fled inside.

Philip went back to his hotel and wrote a ten-page letter to London before retiring.

XV. Three Letters and a Telegram

Washington in July is not the most attractive spot in the country and although there were many places of historical interest to visit, a week's stay sufficed the Californian.

New York held more diversified attractions and, besides, he had numerous cards of introduction that insured a pleasant sojourn. At his hotel he found letters from home, and one from Denver awaiting him. He opened the latter first. It was from Vaughn, who wrote:

My Dear Philip: I have unburdened my soul to Marian and asked her to set you right with Miss Barbara, as I know she will without delay. If I had dreamed you were interested in that direction, be sure I should not have been so heartless as to place you in a false position. I did not discover your sentiments until too late to make amends. If you are fortunate enough to win her you will have captured one of the finest women in Southern California, and that's saying a great deal. I know you will forgive my writing so plainly. I simply can't help telling you what I think and hope on this subject. I have reason to believe you are well regarded in that quarter, and but for my asininity, who knows what might be on the stocks by this time? Write to London, dear boy, and my letter, which has preceded, will have paved the way for a kindly reception. Bless you both, my children. I met Tom Huling here yesterday. He's for you strong for the nomination, and he thinks the district convention will be unanimous. Count on me in the campaign in that event. I'll leave the governor in the lurch until your election is an assured fact. I go home tonight. Good luck to you, politically—and otherwise. As ever, yours,

HUBERT.

From Los Angeles were two letters also touching on the political situation, each as optimistic as Vaughn's. It began to look as if the Republican nomination would be his without a struggle.

Well, that was the way he wanted it to come. With a united party he could face the opposition cheerfully. If he failed before the people it would be because they did not believe in him, that was all.

Anxious as he was to get word from Barbara he knew several weeks must elapse before an answer could be received to his Chicago letter, telling of his outing with the Diminuendos and giving his impressions of the lake metropolis. Meanwhile, he decided to visit the Atlantic coast resorts, not omitting the principal eastern cities, later returning to New York.

Four profitable weeks were passed in this way, in which time Philip found that a Native Son making his initial tour of the country had a restricted horizon. But while he reveled in the cradle spots of his country's history and was especially interested in the memorable associations Boston and Philadelphia unfolded—his great-grandfather had fought at Lexington—his allegiance to the Golden state never wavered. He particularly admired the energy and spirit characteristic of the east and middle west, notably Chicago, but his loyalty to California remained unshaken.

Returning from Boston about the middle of August, greatly improved by his month's wanderings, he hurried to the Holland house to get the precious letter he felt certain would be there. So far, of all that had been forwarded, none had borne the foreign postmark he eagerly sought.

"Nothing for you, Mr. Northrup," declared the clerk, hastily running through the bunch of N's.

Philip went to his room, disappointed, gloomy. She did not care, after all. She would not write. Why should she? He was hardly more to her than a casual traveling acquaintance.

He lit a cigar, let it go out, telephoned down stairs to reserve a theater seat—any theater would do—and presently found himself facing a comic opera ensemble in a Broadway house. One act

was all he could stand—he marvelled that any one could laugh at such wretched stuff—and, insufferably bored, he turned his back on the stage and passed out. No, he didn't care for a return check.

A steady tramp as far as the Battery tired him sufficiently to suggest hailing a cab to carry him to his hotel to bed and—forgetfulness. Had he been twenty-one his disappointment could have been keener. But it must be remembered this was Philip's virgin love affair, and he was almost forty.

Weary as he was, two o'clock chimed from a nearby church before he lost consciousness and then his sleep was anything but peaceful. English lords, French dukes, Italian counts flitted through his brain, all pursuing the object of his devotion and pestering her with undesirable attentions. Murder was in his heart repeatedly and his right arm ached from the castigations he administered to insolent puppies who intruded their unwelcome presence. But his ladylove was coy; never once could he fold her to his breast; she was as elusive as a will o' the wisp.

It was almost nine when he returned to a realization of his disappointment and looked at his watch. Home was the only place for him, he decided, and he couldn't get away any too quickly. His cold bath was a tonic, however, and with blood aglow he stepped back into his room refreshed and slightly less dispirited. After all, he reflected, it was only a month since he had written and in the event they were away from London when his letter arrived, a supposition not at all unlikely, Barbara could scarcely have had time to send an answer. His impatience was unreasonable, he finally made himself believe.

There was a tap at his door.

"What is wanted?" he called, pausing in the act of buttoning his collar.

"Mail, sir," responded the bellboy.

Philip strode across the room, turned the key and almost grabbed the two letters lying on the salver. His heart gave a great leap. One bore the blessed London postmark. The messenger went away rejoicing.

[To be Continued]

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It is reported that London booksellers have experienced the dull season in thirty years, and the stagnation is attributed to the flooding of the market with "The Letters of Queen Victoria." This moves the New York Post to observe that the trouble probably lies with a general and cumulative overproduction, the demoralization not being merely attributable to a volume of letters, even by a queen. Truth is, as the Post notes, the number of books published and of authors and publishers to be supported from the proceeds, has grown out of all proportion. Which provokes the speculative query: Will the trade ever be in a really healthy condition again until there has been a process of elimination?

City Auditor Mushet after the board of education with a sharp stick for alleged extravagance one day, and in the next breath advocating the creation, by the city council, of an inspector of inspectors, a brand new municipal position given to James A. Craig, with a salary of \$150 a month attached, would be to smile, but for the fact that, until recently, Mr. Mushet was regarded a genuine reformer of municipal affairs at times needing the pruning knife.

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ON THE REVIEWER'S TABLE



When, May 14, 1906, the Angel of Death drew near that most remarkable of America's statesmen, Carl Schurz, and with icy fingers closed his keen-sighted eyes, touched his mighty brain and clasping his hand led him away from his unfinished tasks, the world of literary endeavor lost a tireless searcher after truth and a practiced master of logical, forceful and cultured expression, as well as an active factor in the progress of thought and reform. To the nation was lost a statesman of singularly pure ideals and unswerving fidelity to those ideals; the municipality, a wise and prudent counselor, the inner circle, an exceptional neighbor and true, if brusque friend; the home, a father whose memory well might be recalled with pride. When the events of this busy, useful life are passed in panoramic review it is to be expected that even at the advanced age of seventy-seven years, when the summons came, the ink should be wet on the pen, the calendar filled with social and business engagements awaiting fulfillment; that audiences should be looking forward with hopes of gathering to hear this man who helped to shape the policies of successive administrations, who had swayed the opinions of thousands through his indefatigable pen; that many should be following his thoughts and actions interestedly and that one and all, critic and friend, should bow the head in hushed and regretful respect at the news of his demise. Here was much to chronicle.

Engaged in preparing the third volume of his "Reminiscences," his work so abruptly terminated had reached the less picturesque, but more subtle and vital years of his career as a public man; only a few of the first problems of Grant's administration, and the assumption of senatorial responsibility being touched upon ere the speaker's voice was stilled forever. From the mass of unfinished material left, Frederick Bancroft and William A. Dunning have ably carried forward the recording of the salient features of Carl Schurz' marvelous activity in the political arena and these, necessarily, are passed in such rapid succession that in most instances little more than mention is possible; in fact, more would scarcely be expected, in the circumstances. But the peculiar personal flavor is absent from the consideration of the fiercely-fought and epoch-making political battles in which he waged, down to the farewell, "Es ist so einfach zu sterben,"—it is so simple to die. Nor did age appear to diminish his zeal in these encounters. Say his biographers: "Schurz was ambitious for distinction; his whole nature craved it as a woman's does affection. Office, position, influence were opportunities to achieve distinction in advancing the causes for which he had earnestly enlisted." But it was pardonable ambition, not for self aggrandisement alone, but for the public weal. What the book does not tell is of the charges of boodling that clouded the horizon in his later years, a criticism grown most familiar in these progressive times. Nor does it remark the diminutive stature and general insignificance of appearance of this forensic giant. Schurz is fresh in the minds of men as a power unparalleled among politicians for many years.

Opening with the oft-described battle of Gettysburg, the battle of Missionary Ridge and intermediate and subsequent minor military movements of that stirring campaign participated in by Schurz and his Eleventh corps are clearly reviewed, with their accompanying political significance at that time and later, in a manner that makes old ground present new charm. Comments on men, events and principles in that troublous period, and that following the close of the Civil war, denote not only the scholar and philosopher, but the man of affairs to whom the world was interesting and full of pleasurable vitality. Nor are they those of a comfortably mediocre op-

portunist, but rather of a man far in advance of the thought of his time. His analysis of patriotism and bravery, as witnessed on the battlefield and in civil life is particularly fine. Carl Schurz, the man and statesman, was greater than Carl Schurz, the warrior, and was destined to rise head and shoulders above those who shone in the rosy light of battle refulgence. But with a feeling that "in the military world, every question of honor is weighed with scrupulous nicety," the unpleasantness aggravated by General Hooker's official report reflecting upon the bravery of the Eleventh corps, designated the "foreign brigade," because of the foreign blood in the ranks, and its German commander, Schurz, is elaborately explained, exonerating its officers and men of any suspicion of sniveling. "The Dutchmen showed that they were in no way inferior to their Yankee comrades who had been taunting them ever since Chancellorsville," in the words of General Hunter.

In his pointed comments to Count von Bismarck, on the occasion of a visit to the Fatherland, on the army life and army discipline in the United States, he displays his characteristic keenness in grasping a situation correctly upon which to base his conclusions and prognostications:

I had to admit that that state of discipline would, in many respects, have shocked a thoroughbred Prussian officer, and I told him some anecdotes of outbreaks of the spirit of equality which the American is apt to carry into all relations of life, and of the occasional familiarities between the soldier and the officer which would spring from that spirit. Such anecdotes amused him immensely, but I suppose his Prussian pride inwardly revolted when I expressed the opinion that in spite of all this the American soldier would not only fight well, but would, in a prolonged conflict with any European army, although at first put at a disadvantage by more drill and discipline, after some experience prove superior to all of them.

Interesting as are the triumphs of war in camp and field, the contest and victories of peace at the editorial desk, in the senate and on the platform, the finer intellectual passages at arms, form more fascinating material for recital. Again and again regret is felt that the chief actor could not have completed his own story. Certainly "if there is a tide in the affairs of men, which taken at the flood leads on to fortune," Carl Schurz took this flood when, in 1864, he entered the political field, going "on the stump," as in 1860, in support of Abraham Lincoln in his contest for a second term nomination. This practically ended his military life, only minor duties yet remaining. After the assassination of Lincoln, in whose estimation Schurz gained an enviable place, he was chosen by Andrew Johnson, Lincoln's successor, to investigate conditions in the south with a view to reconstruction plans. In this work he gained much valuable information, but won the enmity of the President by reason of his honesty of purpose, and laid the foundation for much of his future greatness, his contributions to the northern press at this time, and the discernment displayed bringing a call to editorial work, first as Washington correspondent for the New York Tribune. The associations of this position were most profitable and happy. The Detroit Post next claimed his talents and later the Westliche Post of St. Louis, a German paper through which this leader of men wielded the power of the German vote among his admiring countrymen for many years.

The observations and associations of the preceding years were thus formulated, and with the mutual discipline of editorial work, new powers were being added. It is not strange that the time came when the demand was made that greater honor be shown him. Of his elevation to the United States senate he speaks modestly and simply and was surprised at being chosen at a period when politics in Missouri were peculiarly bitter and tangled. The "newcomer" from Missouri proceeded to "show them," and continued with voice and vote to stand for those principles for which he had so valiantly wielded the pen, thus fulfilling the promises of early civil utterances in official action, and especially when acting as secretary of the interior under Hayes, he was enabled to put into

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practice his ethical ideas of independence of thought and action in the civil service reform for which he earnestly worked in his entire political activity. Naturally, a man of so pronounced and firm convictions was heaped with abuse and opprobrium, as well as honor, alienating from himself in many instances, friends of opposing opinions.

Affiliated with the Republican party, his independent tendencies of thought and action on the issues of the nation led him to demand more than unthinking democratic solutions, and explains, in part, the seeming inconsistencies of his policies and his support of candidates for the presidency. The despised appellation of Mugwump was called forth by his independent convention methods, but it may be said that these attempts at reform in the old parties were disappointing in the extreme to this champion of clean political methods.

In the latter half of this volume, in the brief survey given, Schurz's positions on such important measures as the reconstruction of the south, the Ku-Klux scandals and negro suffrage, the spoils system and civil service reform, the Santo Domingo annexation scheme and the French arms investigation, which especially brought him into disfavor with Grant, but which was the occasion for one of the most able and notable of his speeches in the senate, the currency question, the tariff, imperialism, on Indian affairs, the Philippines—in fact, all the leading questions of the times he lived in, in speeches, conventions, agitations of various kinds and editorial utterances, are recorded. Lincoln, Johnson, Grant, Hayes, Garfield, Cleveland, Harrison, McKinley, Bryan and even "terrible Teddy" felt his power and valued his counsel. And such men as Sumner, Curtis, Godkin, Murat Halstead, Samuel Bowles, William Cullen Bryant, Greeley, Grant, Garfield, Sherman, Blaine, Zachariah Chandler, and a veritable constellation of scintillating stars in the literary and official life of the United States who fought with, or against him, at times attest to his mental and moral fiber.

Official duties closed, leaving a brilliant record, he again stepped into editorial ranks. As a contributor to the American statesmen series of biographies, as leading editorial writer to succeed his friend Curtis for Harper's Weekly, and as editor-in-chief of the New York Evening Post, he did equally able service. Always fearless in his treatment of men and measures he continued to be looked to as a "political seer" to the last. While the book is altogether laudatory, the "evil being interred with his bones," yet it is not unduly appreciative.

Not the least interesting feature of the book is the valuable collection of photographs of men and places. They who have read the preceding volumes, or who know of the man by name and fame, will not need to be urged to complete the series by perusing this, the climax of a wonderful career, the spirit of which is "marching on" in reforms now become realities, and those yet struggling for fixed existence. ("The Reminiscences of Carl Schurz," with a Sketch of His Life and Ser-

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MUSIC AND MUSICIANS

By Blanche Rogers Lott

The last symphony concert was one to cause all its supporters and loyal members to congratulate themselves. The Tchaikowsky symphony—Pathétique—is a favorite with many great conductors. Landon Ronald, the young Englishman, won recognition from Germany's best critics by his conducting of this symphony. It is a favorite of the great Nikisch. From an interpretation and technical standpoint, it is a colossal work. So it is worth all the work of the years put upon the Los Angeles Symphony orchestra to realize so much has been accomplished and that we heard a great presentation of this marvelous work. There was no laurel leaf presented to Harley Hamilton, but many mentally placed one on his head. His grasp of this symphony is intelligent and the emotional side of it was given strong treatment. To many of us who have patiently listened to the orchestra through its years of development, there was a special feeling of gratitude to Mr. Hamilton for his patient, never-tiring work with his men.

The entire program was varied and interesting. Mr. Sessions presented a decided novelty, Fantasia dialogue, by Boellmann. It is a work remarkably fitting to the positions of the organ and orchestra as they are arranged in the Auditorium. The effects in dialogue between the organ and orchestra were varied and immensely telling, and the ensemble excellent when they were together. Mr. Sessions showed good judgment in the selection of his encore, which, in many ways, was more artistic than the solo number. It was "Adoration," by Guilmant, and the exquisite work of Mr. Sessions was ably seconded by the orchestra in its accompaniment. Mr. Lucchesi's charming Suite a l'Antique pleased the audience, but would have profited by more rehearsal. Many telling effects were overlooked and the production was hardly satisfactory.

Berlioz' Corsair overture, a work rarely heard, but a fine, spirited overture, closed the memorable concert. Personally, I would like to hear the orchestra play the Tchaikowsky symphony again this season. To those who had never heard it before, a second hearing would be a revelation, and a third a joy, and after all, it is the frequent giving of these masterpieces that fulfills the mission of a symphony orchestra. We can have reproductions of the great pictures before us constantly, but if we had to rely solely upon a kaleidoscopic view for our knowledge and enjoyment of these great pictures, I fear we would understand them no more than one can a big symphony work upon one or more hearings.

A happy solution to the latecomers' episode has been reached by allowing these tardy ones to take seats in the mezzanine boxes until the intermission, so the habitually late, the unavoidably late, and the never late are all happy.

Ignaz Edward Haroldi, a violinist and recent arrival, appeared in recital Wednesday of last week at Blanchard hall before a fine audience. Mr. Haroldi is a refined, well-schooled player. As the program printed "Berlin's celebrated violinist," old Dame Comparison immediately thrust herself forward, bringing with her the thoughts of Willy, Burmester, Henri Marteau, Jacques Thibaud, and the host of celebrated players heard so often in the German capital. And this is a pity, for a man of Mr. Haroldi's attainments can stand on his own merit. But if he chooses to allow himself to be classed with the great violinists of the day, the whole aspect of criticism changes, and he at once suffers. His tone is of beautiful quality, and he has technique in plenty, but at no time during the evening did he rise to a climax sufficient to take his audience with him. Personally, Mr. Haroldi is vivacious and a brilliant con-

versationalist, but these qualities are not in his playing. For the most part the intonation is pure, but a smoothness of tone is carried into every bar, consequently there is an absence of variety in interpretation and color. A rhythmic lack arises from the same cause. This was most noticeable in the Saint-Saens concerto in B minor. The Paganini etude for violin alone, and a concerto by the same composer, were most attractively given. That Mr. Haroldi has temperament was shown in his second encore, Ambrosia's Canzonetta. It was the gem of the evening, and made one wish the program had contained selections of greater variety. If the player will combine his refinement, which is of a manly type, with more red blood, with more spontaneity and life, it will revolutionize his playing. Miss O'Donoghue again proved herself a capable accompanist, sincerely adding her interpretations to the assistance of the soloist; but occasionally, by too heavy a tone and too much pedal, covering the violin.

With her glorious voice in perfect condition and her manner more gracious and dignified than ever, Johanna Galski gave a recital Tuesday evening. The program, which was a rare and comprehensive one, was given with the knowledge of a great artist still in her prime. It seemed to me her voice had an added mellowness and charm together with the power of old. Every number from "My Mother Bids Me Bind My Hair," Haydn, to the Wagner arias, were ideal. Worth special mention were "The Young Nun," by Schumert, and R. Strauss' "Zueignung." Many of the songs were given in English, and if there could be any criticism of the great songstress it would be that it was a real difficulty to understand the text. Frank La Forge has a position distinctly his own. Without notes he accompanies the singer in an absolutely finished manner, his songs are given a prominent place on the program, and his solos are of high order.

The fourth Nowland-Hunter trio concert Monday drew an audience that filled Symphony hall. In point of understanding one another, the trio has improved much; its attacks are surer and there is more freedom exercised, but the improvement in color and dynamics has not come yet. Mr. Nowland's tone is of fine quality, but his work in chamber music is lacking in variety. The Beethoven trio, opus 1, No. 1, written when he was but 17 years of age and before he had lessons with Haydn, was presented with care and life, but lacked a distinctive feature of Beethoven music—sforzando accent—so a Haydn atmosphere prevailed throughout the number. I firmly believe every mark in Beethoven's music should be observed. As is known, his works abound in directions and after perusing the original manuscript of the so-called Moonlight sonata and seeing the manifold expression marks, abbreviated, of course, which I had supposed were the work of editors, this belief is stronger. In the trio in question a lack in this direction gives an entirely wrong impression of even the young Beethoven. Mr. Gutterson proved himself a sterling artist by the splendid rendition of Rubinstein's sonata for cello and piano. The piano took the lead too much in the entire sonata. Mr. Hunter surmounted the difficulties with ease, but allowed the constantly moving figures to hurry him on and on, so that many effects were lost. Much pleasure was given by a first-class production of Arensky's lovely trio. This work, full of beauties, should be given again. Unless a work has just been published, why should it appear "first time in Los Angeles" on a program? Each time a great work is presented, honor is due the giver. The musical history of Los Angeles dates back to its earliest history and such a history is not compiled, but a few of us "old settlers" have good memories and this one knows that no less a person than Louis Heine, cellist, played the Rubinstein sonata here about twenty years ago, and it has been played at intervals ever since, but rarely, if ever, better than at the above concert.

Mrs. Nanno Woods will give an afternoon with Italian opera at Symphony hall next Monday afternoon at 3:30. Mrs. Woods is organizing a club

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for study of musical topics, which should prove of advantage to all students. Among the subjects announced are Malibran, Beethoven, Jenny Lind. Monday afternoon Mrs. Woods will be assisted by Mrs. Bishop, Mr. Zinck, and Miss Florence Johnson.

An organization of the organists of the city has recently been completed, which should be an added power to music. It is the intention of the club to institute a series of public performances of church and organ music for the betterment of work in this line.

Ernest Douglas, organist of St. Paul's pro-cathedral, has been elected a member of the American guild of organists. It is probable that the local organization will become a branch of the American guild.

By invitation of Mr. Sessions, Mrs. Carroll B. Smith, known formerly as Edith Rounds, will give the next organ recital at Christ church, Wednesday January 20, at 4 o'clock. Mrs. Smith is a pupil of Widor, and now is organist in Redlands. The program includes fantasia and fugue in G minor, Bach; "Sous les Bois," Durand; Berceuse, Paulkes; Scherzo, Jadassohn; "Alleluia," Dubois; "Grand Choeur,"

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Hollins. Mr. G. Haydn Jones will sing "How Vain is Man," Handel, and "My Hope is in the Everlasting," Stainer.

As a greeting of the season, two songs of recent publication have been received from the composer, Frances Allitsen. "Nocturne" (with cello obbligato), and "The Sou'wester." This second song, especially, is a magnificent one in Miss Allitsen's broad, musicianly style, and reaches great descriptive heights. Miss Allitsen beloved by all Americans for her songs, lives quietly in London.



By René T. de Quelin

Certainly a strange conception of botanical life, depicted along scientific lines, and said to be controlled by spiritual influence, is the collection of water color drawings of prehistoric flowers, supposed to have existed in the carboniferous age, executed by Professor A. Machner, a German, who has created considerable stir in scientific circles, and who has had much publicity in the German press. Eighteen or twenty of these remarkable drawings will be placed on exhibition in the Kanst art galleries, Monday, January 18, to remain two weeks. The drawings themselves are wonderfully bold and strong, both in drawing and coloring, especially in the latter, yet not inharmonious, notwithstanding their forceful coloring. It appears that the professor is a man of great scientific research, his specialty being the carboniferous age, and the periods of cryptogams and phanogams, which are again subdivided into many periods. Prof. Machner is also a deep student of the occult, and claims to do this work through spirit control. The specimens are remarkable and startling. Apparently, a great many men of high standing and research in Germany have bought a large number of these drawings. Just where the science of prehistoric plant life ends, and spiritualism controls, is only for the savant to determine, if even he can. To say the least, they will create a great deal of interest and comment from those concerned in the cycles gone by, and from the art world.

An interesting exhibition was held at the Friday Morning club last Tuesday afternoon. The occasion was the showing of about a hundred drawings of wild flowers from the neighborhood of San Rafael ranch, by Miss Louise Hutchinson. These water color drawings have been made at the request of Miss Mary Foy, who is greatly interested in the Nithsdale school. Alameda district. The garden fete, "Alice of Wonderland," given last spring, was planned by Miss Foy to defray the expenses of having these drawings made; they will be permanently placed in the corridors of the school for exhibition. Miss Foy is much interested in the native wild flowers of California, and finds with the advance, and fast increase, of population that a number of the flowers are quickly disappearing from Southern California, and especially from the district of San Rafael, from which nearly all these plants were taken for reproduction in water colors. Among the collection were rare types of the Mariposa, chocolate lily, Indian pink, golden stars, wild sumac, large white datura, scarlet larkspur, and clematis. Miss Hutchinson was formerly supervisor of drawing in the schools of Los Angeles, which she retained for several years, but has been engaged on the wild flowers of California, for the last two years, working assiduously, in this one branch, so as to have as complete a record of the wild flora as possible, thereby greatly assisting the botanists in their valuable chronicles. David Conrey and Francis Hart, both of the Los Angeles high school, executed the lettering on these drawings. It was fortunate that the park was secured in the Arroyo seco district, so as to preserve the native trees, shrubs and flora of this locality. Take, for instance, the Christmas berry "Heteromeles arbutifolia," which is so ruthlessly destroyed in the holiday season that the beautiful shrub is fast succumbing to the onward march of eastern invasion, and will disappear unless an effort is made to protect it. This is true of many others of the beautiful wild flowers. What has become of our poppy fields? They have been practically plucked out of existence in the last three years, and so with other plants, such as the California golden rod, tree poppy, wild honeysuckle, etc., but all have been recorded by the subtle brush of Louise Hutchinson. Miss Foy intends to give an-

other garden party next spring, for a fund toward recording bird life of Southern California.

Lillian Drain will hold an exhibition of the work of her young pupils, January 20, 21 and 23. Much interest has been manifested in these classes, specially held for children. Miss Drain is endowed with great patience and a special understanding of child life, with its many foibles, and never crosses or antagonizes the young students, no matter what the vagary, but, unperceived, she leads the groper smoothly into the right direction, and to do the work the proper way. This, in itself, is a special faculty that few have in training the immature mind, and means much to the ambitious brain that is prone to run wild in many ways. Kindness with firmness, joined with great tact in leading the pupil at off moments are principles upon which she works. Hence her success with these embryo artists. She also holds classes for grown persons, in which the same tact and care are displayed.

Carl Enos Nash, who has his studio and show rooms for his craft work in the Blanchard Building, is leaving for a three months' tour of the east. Much interest has been displayed in his work, as also with Miss Wood's jewelry, the artist associated with him.

Leopold Barcony, sculptor, is a new arrival in the art colony. This artist, who has had a long and successful career, has come to Los Angeles in the hope of regaining health. Owing to his advanced years, it is improbable that he will undertake anything large, though he may occupy a studio just for the pleasure of still expressing himself in his favorite work. Mr. Barcony is one of the few left who cut their own marble, which pronounces the true sculptor. No doubt he was largely indebted for this to his early training in Rome, in working out his own conceptions, as nearly all Italian sculptors cut their own work, a schooling handed down from generation to generation, and especially advocated in Italy, which carries us back to the days of Donatello and Michael Angelo. Mr. Barcony also studied in Paris and Munich, eventually coming to the United States, where he has succeeded in carrying out many important commissions, notably those of the late Bishop Potter of New York, a bust of exquisite feeling and pose; also a splendid bust of the late President McKinley, and that of his wife. Others in portraiture have been Bishop Doane, Bishop Spaulding, Miss Agnes Mullen of Chicago. But this sculptor's preference for the expression of his art is not in portraiture, but in the emotions of love and affection, material and symbolical. Many beautiful pieces have been made by him, in which the artist has gained many medals and honors. It is sincerely hoped that Mr. Barcony will find Los Angeles congenial for the expression of his art, and that the climate will prove all that he wishes for the establishment of robust health.

Changes have occurred among the artists occupying studios in the Blanchard building. Grace Earl Moakley has removed her studio to her home on West Twenty-seventh street, and her former quarters will be occupied by Miss Heyer, flower painter, who has returned to Los Angeles after an extended sojourn in San Francisco, where she has been most successful with her work. Another new comer in the art colony and the Blanchard building is Miss Priscilla H. Angel, portraitist, who has just arrived from Philadelphia, from which city she comes strongly recommended for her artistic work.

In the Kanst art galleries is found a splendid water color by Norman St. Clair called "the poppy fields," which is unusually strong and effective. Mrs. Harris shows there several exceptionally good oil colors, a medium in which we are not accustomed to see this artist express herself, but we have great pleasure in saying she is even much stronger in this medium than in water color. Her oils are very interesting and of merit. A charming landscape is to be seen by Aureole Suzet Cote, a French painter, who is a member of the legion of honor, and who has gained considerable distinction in

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many quarters. Some excellent landscapes are by C. Dorman Robinson, who works much after the style of Keith.

Thursday the Kanst art company held an auction of pictures in Pasadena, Mr. Clark being the auctioneer. It is reported that large and good sales were made at fair prices.

Mr. Joseph Greenbaum will exhibit two of his most important Catalina pictures at the coming Yukon-Seattle exposition, he being one of the first to be asked to exhibit.

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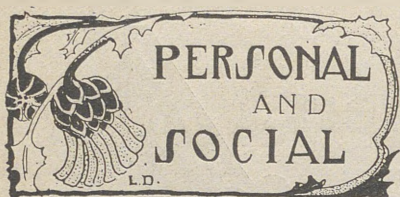
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By Ruth Burke

For weeks the elite of Los Angeles society has been looking forward with pleasurable anticipation to the Bachelor's annual ball, and the function taking place last evening at Assembly hall surpassed all expectations for its brilliancy. More than three hundred society matrons, maids and men were present and participated in the resplendent affair. The decorations were in charge of Mr. Will Wolters, one of the most popular hosts of the evening. About the walls of the ballroom were suspended large empire wreaths, tied with bows of red satin ribbon. Upstairs the color scheme was in red and gold. Empire sprays of huckleberry, tinged with gold, were utilized. The balcony and the music balcony rails were festooned with smilax, and tropical plants were used on these platforms. The Italian marble font was artistically decorated, American Beauty roses being the principal flower used. In the drawing-rooms American Beauty roses also were used, and in the reception hall gold tinsel and bows and streamers of green ribbons formed an attractive decoration. Downstairs, where refreshments were served at small round tables, the flowers used were roses, carnations and violets, and with these were intermingled ferns and other greenery. The illumination there was provided by candles, mounted in Russian brass candelabra.

The following well-known society women were patronesses of the ball: Mmes. Alfred Solano, Hugh L. Macneil, Granville MacGowan, Milo M. Potter, Walter S. Newhall, Guy Cochran, W. S. Hook, Michael J. Connell, Randolph H. Miner, Edwin T. Earl, Hancock Banning, William R. Burke, I. N. Van Nuys and George J. Denis.

Guests invited by the Bachelors were Miss Echo Allen, Miss Lois Allen, Miss Alpha Allen, Miss Cora Autten, Mr. and Mrs. Carroll Allen, Mr. Frank Autten, Miss Amy Brunswig, Mr. and Mrs. Earle C. Anthony, Mr. and Mrs. C. E. Anthony, Mr. and Mrs. W. A. Barker, Mrs. M. A. Briggs, Mr. and Mrs. W. T. Bishop, Dr. and Mrs. Walter Jarvis Barlow, Mr. and Mrs. Earl Boothe, Mr. and Mrs. Guy Barham, Mr. and Mrs. Harold Braly, Mr. and Mrs. E. P. Bosbyshell, Miss Mollie Adelia Brown, Mr. and Mrs. Hancock Banning, Mr. and Mrs. W. R. Burke, Miss Louise Burke, Dr. and Mrs. Ernest A. Bryant, Mr. and Mrs. Roland Bishop, Mr. and Mrs. Allan C. Balch, Miss Elsa Behr, Mr. and Mrs. J. J. Byrne, Mr. and Mrs. William Bayly, Jr., Mr. and Mrs. Jefferson P. Chandler, Mr. and Mrs. Leo Chandler, Miss Bri Conroy, Miss Emma Conroy, Mr. John T. Cooper, Mr. E. P. Conway, Dr. Titian J. Coffey, Miss Bird Chanslor, Mr. and Mrs. Joseph Chanslor, Miss Inez Clark, Miss Lois Chamberlain, Lieut.-Gen. and Mrs. Adna R. Chaffee, Mrs. William Bingham Clarke, Mr. and Mrs. Waller G. Chanslor, Mr. and Mrs. Earl Cowan, Mr. and Mrs. Herbert Collins, Miss Gertrude Churchill, Miss Mary Clark, Mr. and Mrs. Michael J. Connell, Mrs. Arthur Collins, Dr. and Mrs. Guy Cochran, Miss Charlene Coulter, Miss Clara Carpenter, Mr. and Mrs. Warren Carhart, Mr. and Mrs. Martin Chase, Miss Beatrice Cutter, Miss Letitia Cist, Mr. and Mrs. R. F. Carman, Mr. and Mrs. John S. Cravens, Mr. Carroll J. Daly, Miss Dillon, Mr. and Mrs. George J. Denis, Miss Alberta Denis, Mr. and Mrs. W. E. Dunn, Mr. and Mrs. J. C. Drake, Mr. and Mrs. Harrison I. Drummond, Miss Helen Emery, Mr. and Mrs. Edwin T. Earl, Miss Alice Elliott, Mr. and Mrs. Frank Emery, Miss Mary Belle Elliott, Mr. J. M. Elliott, Mr. and Mrs. Robert D. Farquhar, Mr. and Mrs. F. W. Flint, Jr., Miss Natalie Fore, Miss Katherine Graves, Miss Agnes Gill, Mr. and Mrs. Frank Griffith, Mr. and Mrs. E. H. Groenendyke, Miss M. A. Gray, Mr. and Mrs. Burton E. Green, Miss Austeen George, Mr. and Mrs. Harry Gray, Mr. and Mrs. J. T. Griffith, Miss Margaret Gray, Col. and Mrs. William May Garland, Mr. and Mrs. Godfrey Holterhoff, Jr., Mr. and Mrs. C. M. Henderson, Miss Mary Hutchinson, Mr. and

Mrs. W. S. Hook, Jr., Mr. and Mrs. Howard Huntington, Mr. and Mrs. R. H. Howell, Mrs. Alden Howell, Mrs. W. S. Hook, Miss Edith Herron, Mr. and Mrs. Samuel Haskins, Mr. and Mrs. Benjamin Harwood, Mr. and Mrs. Frank Hicks, Mrs. A. J. Howard, Mr. Norwood Howard, Mr. D. V. Hutchings, Mr. and Mrs. E. E. Hewlett, Miss Edwina Hammond, Miss Lina Johnson, Mr. and Mrs. J. A. Jevne, Miss Ray Johnson, Miss Nina Jones, Miss Virginia Johnson, Miss Eva Elizabeth Keating, Mrs. Virginia C. Keely, Miss Gertrude King, Mr. Asa R. Kelly, Mrs. Carrie Fay Law, Miss Winifred Llewellyn, Mr. and Mrs. Ed Lyman, Mrs. Mary Longstreet, Mr. and Mrs. John H. Lathrop, Mr. and Mrs. Harry D. Lombard, Mr. and Mrs. Walter Leeds, Mr. and Mrs. E. Avery McCarthy, Mr. and Mrs. Eugene McLaughlin, Miss Josephine McMillan, Mr. and Mrs. H. S. McKee, Mr. A. H. McFarland, Miss Marion McGilvray, Miss Phila Milbank, Mr. and Mrs. John K. Macomber, Mr. John Milner, Mr. and Mrs. Chester Montgomery, Mr. and Mrs. N. M. Murray, Miss Katherine Mellus, Mrs. Hugh L. Macneil, Miss Macneil, Mr. and Mrs. William W. Mines, Dr. and Mrs. Granville MacGowan, Captain and Mrs. Randolph H. Miner, Dr. and Mrs. Edward C. Moore, Mr. Chester Moore, Miss Grace Mellus, Mr. and Mrs. Lloyd Macy, Mrs. J. J. Meyler, Mr. and Mrs. John B. Miller, Mr. and Mrs. E. J. Marshall, Mr. and Mrs. M. D. Martin, Mr. and Mrs. Nat Myrick, Miss Helen Newlin, Miss Hannah Nevin, Mrs. Walter Newhall, Mrs. Mary Norris, Mr. and Mrs. W. G. Nevin, Mr. I. B. Newton, Miss Newton, Mr. and Mrs. Eugene Overton, Lieutenant Percy Olmstead, Mr. C. E. Orr, Mr. and Mrs. George S. Patton, Mr. and Mrs. Kenneth E. Preuss, Miss Anita Patton, Mr. and Mrs. John Van Gieson Posey, Mr. and Mrs. C. C. Parker, Mr. and Mrs. C. W. Pennoyer, Mr. and Mrs. Samuel C. Pierce, Mr. and Mrs. Milo M. Potter, Mr. and Mrs. Charles Perkins, Mr. and Mrs. Willoughby Rodman, Miss May Ridgeway, Miss Katherine Ridgeway, Mr. and Mrs. R. I. Rogers, Miss Grace Rowley, Mrs. Reed, Mr. R. E. Ross, Mr. J. W. Rice, Mr. and Mrs. Harry Robinson, Mr. and Mrs. R. A. Rowan, Mr. Alfred Salisbury, Mr. and Mrs. E. T. Stimson, Mr. and Mrs. Hugh Stewart, Miss Evelyn Summerville, Mr. and Mrs. Fielding J. Stilson, Mr. Frank Gilmore Scott, Mr. and Mrs. Alfred Solano, Mr. and Mrs. Mark S. Severance, Miss Harriet Severance, Miss Marjorie Severance, Mr. and Mrs. Robert Sherman, Mr. and Mrs. J. F. Sartori, Miss Irene Sabin, Miss Florence Travers, Mr. and Mrs. John S. Tanner, Mr. and Mrs. Harry Coburn Turner, Mr. and Mrs. E. B. Tufts, Miss Sallie Utley, Mr. James Utley, Miss Kate Van Nuys, Miss Clara Vickers, Mr. and Mrs. Henry Vander Leek, Mr. and Mrs. I. N. Van Nuys, Miss Annis Van Nuys, Count and Mrs. Jaro von Schmidt, Miss Kitty Walbridge, Miss Marjorie Welch, Mr. and Mrs. H. Page Werden, Mrs. M. A. Wilcox, Mr. and Mrs. Boyle Workman, Mr. and Mrs. A. J. Waters, Mr. and Mrs. Nat F. Wilshire, Miss Gertrude Workman, Miss Elizabeth Wolters, Mr. R. A. Warren, Mr. H. B. Wrenn and Mr. William S. White.

The board of governors are Messrs. Carleton F. Burke, Harold Cooke, Arthur Dodworth, Robert P. Flint, Volney Howard, Harry Kay, Dan McGilvray, Gurney Newlin, Charles Seyler, Russell Taylor, and Louis Vetter. Others of the Bachelors who were hosts were Messrs. W. Harry Anderson, Jr., William Averill, Roy Burbank, Arthur Bumiller, Winthrop Blackstone, Charles H. Burnett, Frank Brown, Willard Butler, W. Kay Crawford, Bert Campbell, Henry F. Daly, Richard Dillon, George Ennis, M. L. Graff, Edwin J. Grant, Charles H. Hastings, Barbee Hook, Charles L. Hopper, Charles A. Henderson, L. W. Jutten, Karl Klokke, Arthur George Keating, Philo Lindley, John Llewellyn, Cloyd Lott, Maynard McFie, Y. L. Mott, Leroy Macomber, W. R. Millar, Gregory Perkins, Jr., Fred M. Phelps, James Page, William Reid, C. Wesley Roberts, Edward B. Robinson, Fred S. Rowan, Howard H. Ramsey, Adolph Schwartz, James Slauson, Rufus Spalding, Frank Schumacher, Simpson Sinsabaugh, Carroll Stilson, R. H. Travers, J. Benton Van Nuys, Walter G. Van Pelt, Henry S. Van Dyke, J. Will Wolters, Olin Wellborn, Jr., J. W. Wilkinson, Alfred Wilcox, William Workman, Jr., Dr. Bert-

nard Smith, Dr. John C. Ferbert, Dr. A. J. Murietta, Dr. Ralph Williams, and Captain William Banning.

Preceding the Bachelors' ball a number of delightful dinner parties were given. At one of the most attractive affairs, Mr. and Mrs. E. Avery McCarthy were host and hostess, their guests of honor being Mr. and Mrs. Hancock Banning. The dinner was given at Hotel Alexandria and the decorations were particularly artistic, the scheme being designed by Mr. McCarthy. The center piece was a mammoth design of fruit and flowers, intermingled with tiny incandescent globes. Covers were placed for Mr. and Mrs. Hancock Banning, Mr. and Mrs. Nathaniel F. Wilshire, Dr. and Mrs. Ernest A. Bryant, Mrs. Walter S. Newhall, Miss Mellus, Miss Katherine Mellus, Miss Louise Burke, Mr. Volney Howard, Mr. Henry S. Van Dyke, Mr. Charles Seyler, and Mr. William H. Workman, Jr., and the host and hostess.

Another corollary affair was the dinner party given by Mrs. Virginia C. Keely of 1363 West Adams street. Her guests for the occasion were Captain and Mrs. Randolph H. Miner, Mr. and Mrs. Ezra T. Stimson, Mr. Louis Vetter, Mr. Russell Taylor, and Mr. Walter G. Van Pelt.

In compliment to Mrs. Alden Howell and her sister-in-law, Miss Howell, two charming southern women who are visiting here as guests of Mr. and Mrs. Waller G. Chanslor, Mrs. Ezra T. Stimson of West Adams street entertained Thursday with a luncheon and matinee party. The collation was served at her home, where the decorations were of Enchantress carnations and maiden-hair ferns. Later the guests were taken to the Belasco theater. Besides the two guests of honor there were entertained Mrs. Waller G. Chanslor, Mrs. Walter Cosby, Miss Bird Chanslor, Mrs. Willard J. Doran, Mrs. Will Innes, Mrs. Fred O. Johnson, Miss Freda Griffiths, Mrs. L. D. Sale, Mrs. Glover P. Widney, and Mrs. F. T. Griffith.

As a surprise to many of her friends came the announcement this week of the engagement of Miss Edith Herron, daughter of Col. and Mrs. Rufus H. Herron of 2700 Severance street, to Lieutenant William Hamilton Toaz, U.S.N., Rochester, N. Y. Date for the wedding not yet has been set, but it is announced that the nuptials are not far distant. Miss Herron is a particularly attractive young woman, whose popularity began long before she formally entered society, and since that event she has been one of the most favored among the younger set. She is a talented vocalist, and while giving much of her time to the duties of a society maid, she has not neglected her musical studies. Lieutenant Toaz is attached to the U.S.S. Virginia, now on the trip around the world. He is a member of an old and distinguished family of Rochester, N. Y., and the engagement announcement will be of interest in the east and in navy circles, as well as to the friends here of the bride-elect. Preceding the wedding date Miss Herron and her betrothed will share honors at a series of functions, and Miss Herron doubtless will be much feted by her girl friends in the near future.

Mrs. Cameron E. Thom of 2070 West Adams street was hostess, Thursday afternoon, at a prettily-appointed luncheon given at the Alexandria in honor of her daughter, Mrs. Arthur Collins of London, Eng. Mrs. Thom's guests were Mmes. I. N. Van Nuys, Jefferson Chandler, Hancock Banning, Mrs. George J. Denis, Randolph H. Miner, Carroll Allen, John Mott, Walter S. Newhall, Reginald Wood, Guy Barham, Hugh Stewart, Michael J. Connell, Ernest A. Bryant, Misses Kate Van Nuys, Georgie Truman, Echo Allen, and Mollie Adelia Brown.

One of the many delightful affairs given in honor of Mrs. M. D. Curtis of Portland, Oregon, who is visiting here as the guest of her daughter, Mrs. Walter Perry Story of 2323 Scarff street, was the luncheon at which Mrs. Fred O. Johnson of 1005 West Twenty-eighth street was hostess Wednesday. The affair was an informal one, and appointments were in violets. Guests included friends of Mrs. Curtis and her daughter, covers being laid for Mrs. M. D. Curtis, Mrs. Walter Perry Story, Mrs.

Richard Day, Mrs. R. D. Brouson, Mrs. John Raymond Powers, Mrs. Cross, Mrs. W. I. Hollingsworth, and the hostess.

As a complete surprise to many friends was the wedding, Thursday afternoon, of Miss Lulu Cliff and Mr. William Hunting Cooper. The nuptials were witnessed only by about twenty of the bride's most intimate friends, and was unusually simple in its appointments. The ceremony took place at 4:30 o'clock at the home of the bride's parents, Mr. and Mrs. J. C. Cliff, 2707 La Salle avenue, Rev. Jesse P. McKnight officiating. Potted plants and violets were used in decorating the home for the occasion. Miss Cliff wore a handsome gown of pale blue broadcloth, trimmed with real lace. There were no attendants. The bride is one of the popular girls of the younger set, and the early date of her marriage will be a bit of news to a host of friends and acquaintances. Mr. Cooper is from New York, but is making his home in Los Angeles, where he is in business. With his bride he left, Thursday evening, for San Francisco, whence they sail today on the steamer China for a trip around the world. Upon their return they will make their home here.

Among those who are planning to go abroad for the spring are Mrs. J. S. Slauson and her son, Mr. James Slauson. They will be accompanied by Miss Macneil, daughter of Mrs. Hugh L. Macneil of 2408 South Figueroa street, and granddaughter of Mrs. Slauson. The party will sail February 27 for a trip to the Mediterranean, visiting in Spain and southern Italy. They plan to be abroad three months.

Mrs. Hugh Macneil of 2408 South Figueroa street, one of the most charming of the Los Angeles society matrons, is planning to entertain with several delightful affairs the latter part of this month. Monday evening, January 25, she will be hostess at a box party at the Mason opera house, given for Miss Sallie Utley, who, with Mrs. Macneil's daughter, Miss Macneil, is among the most favored of the season's debutantes. Following the theater, the guests will be entertained at a supper at the nuptials' home. Thursday evening, January 28, Mrs. Macneil will give a handsomely-appointed dinner in honor of Mr. and Mrs. L. M. Brunswig. Covers will be laid for twenty guests.

Many friends were interested this week in the wedding of Miss Elsa Olshausen and Mr. A. H. Thomas. The nuptials were celebrated Thursday evening at the home of the bride's brother and sister-in-law, Mr. and Mrs. Oswald L. Olshausen, 4253 South Flower street. Rev. J. S. Thomson officiated, and the ceremony was witnessed by about fifty relatives and intimate friends. The bride was attired in a handsome empire gown of white messaline, made over taffeta and trimmed with lace. She carried bride's roses. Her sister, Mrs. Walter Callahan, was matron of honor, and was dressed in a gown of pale blue messaline over silk. Her bouquet was of Duchess roses. Mr. Walter Callahan was best man. The music was rendered by Mr. Paul Kiefer, violinist; Mr. Harry Parker, flutist, and Mr. Edwin Olshausen, cousin of the bride, pianist. A reception was held following the service, and a musical program was presented. Mr. and Mrs. Thomas left for a trip to the north, and after March 1 will be at home to their friends at 137 Dwight avenue, Ocean Park.

With a pretty simplicity in its appointments, the wedding of Miss Evelyn Barmore and Mr. Frederick Goulding was of much interest to a large number of friends. The ceremony was celebrated at the home of the bride's parents, Mr. and Mrs. E. H. Barmore, 1313 Alvarado terrace, at 10 o'clock, Wednesday morning. Rev. Robert J. Burdette officiated. The house was artistically decorated for the event, under the direction of Miss Waite. In the drawing room, where the ceremony was performed, Shasta daisies and hyacinths predominated. Greenery and yellow roses were used in the dining room. The bride was attired in her traveling gown of toque shade material, with hat to match. There were no attendants. The wedding music was played by Miss Gladys

Rowley, who was a roommate of the bride at Marlborough. Mr. and Mrs. Goulding will be away from the city on a brief wedding trip, and upon their return, will be at home at 221 South Grand avenue, where the Barmores formerly resided.

Mrs. Sidney Ballou of Honolulu, who has been visiting here with her sister, Mrs. Harry Coburn Turner, for several weeks, has decided to prolong her stay until February. Friends are giving a merry round of informal affairs for Mrs. Ballou. Among the number this week was a small, but daintily-appointed tea at which Misses May and Katherine Ridgeway of 2265 West Twenty-third street were hostesses Thursday. The house was attractively decorated for the occasion with sweet peas and violets. About thirty or forty guests were invited for the afternoon. The Misses Ridgeway were assisted by Mrs. Harry Coburn Turner, Mrs. Cosmo Morgan, Mrs. Nat Wilshire, Miss Clara Carpenter, and their mother, Mrs. Jane Ridgeway. This afternoon Mrs. Raymond Stephens of St. Andrews boulevard entertains with a matinee party at the Belasco theater for Mrs. Ballou. Following the performance, tea will be enjoyed at the Tattler.

Miss Ruth Sterry of Ellendale place left Wednesday afternoon for the north in company with Mrs. Harold Wright of San Francisco, who has been visiting in Los Angeles for several weeks as a guest of her mother, Mrs. E. S. Wright of 685 Coronado street. While a visitor in this, her former home city, Mrs. Wright was the recipient of much social attention. Miss Sterry plans to be absent about two months, and will be a guest for part of that time of Mrs. Wright in San Francisco. She also will visit with friends at Point Richmond and other northern cities.

Mrs. John P. Jones of Miramar, Santa Monica, has returned to Arrowhead Springs, where she is sojourning for a few weeks for the benefit of her health. She was accompanied by her daughter-in-law, Mrs. Roy Jones. In their absence, Mrs. Robert Parquhar this week has been entertaining as a house guest, Miss Gwendolyn Overton of this city. Senator Jones and his brother, Mr. Sam Jones, also are members of the Miramar household. Recently, Senator Jones entertained former United States Senator John Wilson of Seattle. Washington, owner of the Post-Intelligencer.

Of interest to many friends was the wedding, Saturday last, of Miss Hazel Washburn and Mr. Edward L. Moriarty. The ceremony was celebrated at noon at St. Vincent's college, Rev. Joseph Glass, president of the college officiating. The bride is the daughter of Mrs. O. F. Kinne of 1543 Arlington avenue, and the groom is a member of one of Los Angeles' prominent families. He is a graduate of St. Vincent's college. Mr. and Mrs. Moriarty will make their home at 1447 West Twenty-seventh street.

Judge and Mrs. J. W. Hendrick, who for the last year or two have made their home in Santa Monica, expect to remove soon to Los Angeles, where they recently built a new house. In their honor Mr. and Mrs. D. G. Stephens of Santa Monica gave an informal dinner party one evening last week. Mrs. Hendrick formerly was president of the Ruskin Art club, and to her active interest this club owes much. A wide circle of friends will welcome the return to this city of Judge and Mrs. Hendrick.

Mr. and Mrs. Samuel J. Whitmore of Hotel Alexandria celebrated their fifteenth wedding anniversary Sunday evening with an informal dinner party. Lilies of the valley were used in the table decorations, and places were arranged for Dr. and Mrs. Carl Kurtz, Mr. and Mrs. Frank Hawks of Pasadena and Mr. and Mrs. Whitmore. Later in the evening they were joined by Mr. and Mrs. W. I. Hollingsworth, and Miss Elliott of Pasadena. Music was a feature of the evening.

Miss Florence Canfield, daughter of Mr. C. A. Canfield of Alvarado street, has returned from an extended trip abroad. Last Saturday she was the guest of honor at a box party given at the Majestic theater by Mrs. Ralph Hagan. Other guests were Mrs. Edward L. Doheny, Mrs. J. H. Davisson,

and Mrs. J. Crampton Anderson. Following the performance tea was enjoyed.

Announcement is made by Mr. and Mrs. Thomas Foulkes of 2374 West Washington street, of the engagement of their daughter, Miss Jeanne Foulkes, to Mr. Guy P. Goodwin of Chicago. No definite date has been set for the wedding, which will take place in the summer.

At a simply-appointed home wedding, Tuesday evening of last week, Miss Flo Adams, daughter of Mr. and Mrs. J. S. Adams of Whittier, was married to Mr. Clarence Rees of this city. The wedding is the result of a high school romance, which had its beginning about six years ago, when both were students here.

Mr. and Mrs. F. W. Gilmore of 2007 Ocean View avenue are entertaining Mr. and Mrs. Howard Squires and their baby, of the Skidoo Mines, Inyo county. Mrs. Squires will remain here until spring, Mr. Squires, meantime, going north on business.

Mrs. John M. Cole of North Galena avenue, Pasadena, has issued invitations for a dancing party to be given at her home next Thursday evening.

Mrs. Kate A. Boydston of 1918 West Sixth street announces the engagement of her daughter, Miss Kathryn Boydston to Mr. Arthur W. Nash, son of Mrs. Elizabeth Nash of 3001 Wilshire boulevard.

Miss Alice Gastren of 2627 Harvard boulevard is entertaining Mrs. W. A. Moses of Kansas City as her houseguest for a fortnight.

Mr. and Mrs. H. W. Topping of St. Paul, Minn., have taken the house at 695 South Burlington avenue for the winter months.

Mr. and Mrs. Samuel P. Sanborn of 999 East Colorado street, Pasadena, gave an informal dinner party at their home Monday evening.

Among the most enjoyable of the many informal society affairs of the week was the bridge party given by Mrs. Walter S. Newhall of Chester Place for friends, Wednesday evening.

Mr. and Mrs. Earl V. Lewis, the latter formerly Miss Lucille Walton, are at home to their friends at 1570 West Jefferson street, where they are occupying the picturesque little bungalow of Miss Blanche Hall.

Mr. and Mrs. J. G. Warren of 850 South Alvarado street are entertaining for the winter Mrs. Warren's brother-in-law and sister, Mr. and Mrs. A. F. Selby of Williamson, N. Y.

Mrs. Sumner Bugbee of 409 North Raymond avenue, Pasadena, was hostess, Tuesday afternoon, at a handsomely-appointed reception given at her home.

Arrangements have been made by the management of Hotel Alexandria for the serving of afternoon tea from 4 to 6 o'clock each afternoon of the winter season. The innovation was made this Monday and the collation is being served in the main salon, off the marble lobby.

Arrowhead Hot Springs Improvements

Since the new management has taken hold of Arrowhead Hot Springs this familiar resort has grown greatly in popularity. The American plan has been adopted with a rate of \$3.00 a day and upward. Considering that this is one of the most luxurious hotels on the coast, and that the table service ranks with the best anywhere, this is very reasonable. A famous doctor and an equally celebrated masseur from Mt. Clemens, Mich., have been brought on and many improvements made in the great bath house, while extensive improvements are in progress to beautify the grounds and the surroundings of the famous hot springs. The wonderful medicinal value of these springs are coming to be widely recognized, and Arrowhead is destined to be the Carlsbad of the Pacific coast. It is becoming a popular diversion for automobile parties from Los Angeles and Pasadena to pass Sunday at the resort, which can be easily reached in three hours over excellent roads, and special provision is made for the entertainment of such guests. The hotel now maintains a Los Angeles agency at 553 S. Spring street, in charge of Mr. H. S. Kneeder.

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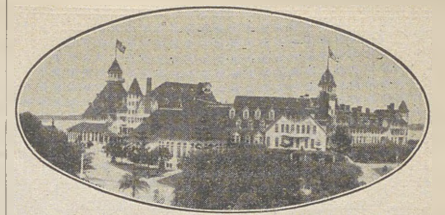
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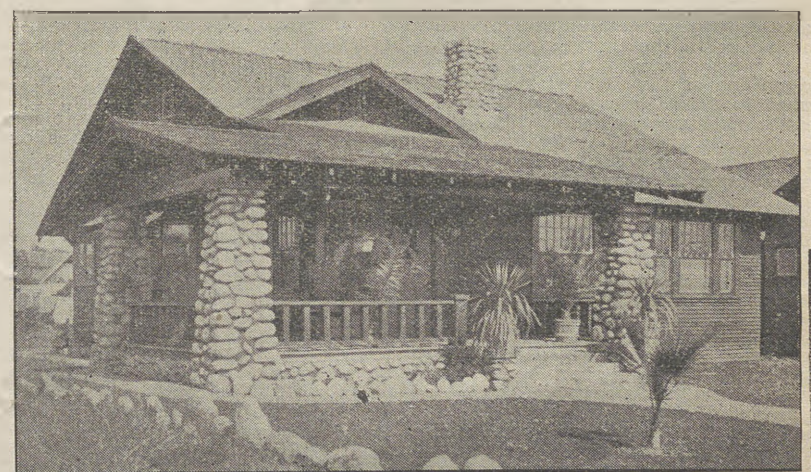
AFTERNOON TEA

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Hotel del Coronado last week was made the mecca of many travelers. Among those registering were included a host of prominent and wealthy visitors from cities all over the United States. San Francisco was well represented in the list of guests to this famous hostelry. From Los Angeles there were Mr. and Mrs. W. T. Robinson, Mrs. Edwin H. Clark, Mr. and Mrs. W. H. Hall, nurse and child;

Mrs. L. W. Powell, and Messrs. W. C. Hay, W. A. Cutcheon, C. K. Wakelee, G. B. Jacobs, Ross Patton, M. D. Sedam, Henry C. Lee, A. W. Murphy, E. A. Kelly, J. S. Mills and C. J. Birchfield.

Mrs. Walter Raymond was hostess Monday evening at an informal five-hundred party at Hotel Maryland, Pasadena.



By George A. Dobinson

Edward H. Sothern's all too brief season at the Mason opera house closed last Saturday evening with a performance of "Hamlet," the only Shakespearean tribute submitted by the star on this visit. The house was packed to the doors, and the play lasted from eight o'clock till ten minutes past twelve, the big audience remaining patient and appreciative to the end, a fact that seems to disprove a prevalent local assumption that Shakespeare is not wanted nowadays.

Mr. Sothern's Hamlet has been before the public for a number of years and it is fair to say is a better performance now than when it was last presented here. Not that his conception has been altered in the main, but the execution has been improved in smoothness and finish. One thing that the presentation needs now is further compression, a little more courage in the use of the blue pencil. A prominent trouble with Mr. Sothern is his nervous anxiety to have everything exactly correct, an anxiety that leads him into straining over things that are of small importance. He presents the play with the usual "cuts" and, in addition, his Polonius, in compliment to the bad actor who plays the part, has been reduced to insignificance. The king's prayer also is omitted; but a lot of unnecessary dialogue at the opening is retained and the lugubrious portage of Hamlet's body at the close, with the entry of Fortinbras is a waste of valuable time. There is also among the men an evident design to imitate Mr. Sothern's measured delivery and to emulate his careful pauses, all of which consume time. Would that they could give some approach to reproducing his voice and its delightful inflections.

An actor in essaying the character of Hamlet undertakes a gigantic task, one not only inherently difficult in itself, but one in which he is pitted against the recollections and traditions that surround the work of those that have gone before, and those that environ him now. Commentators, students, and actors, have never tired in discussing the character, with the result usual in such controversies, which is an inability to arrive at a common conclusion. And when it comes to consider individual interpretation, the breach is widened. Mr. Sothern gives prominence to the fact that Hamlet's love for his father is the overmastering passion of his life and that he is stirred to fitful action from the moment he listens to the revelations of the ghost. But in that fateful interview he does not cause that feeling of horror which true passion would provoke, and his line, "Angels and ministers of grace, defend us," was inaudible.

In the matter of this distinctness of utterance may be found the greatest charge against the actor. In his delivery of blank verse he adopts a plan of emphasizing certain prominent words and letting others, equally important, fall into obscurity. The necessity for sustaining the tone to make the meaning clear is overlooked. The great soliloquy, "Oh, what a rogue and peasant slave am I," the most trying speech in the play, was delivered with fire and unction, but the "To be, or not to be," failed to some extent on account of indistinctness. The scene with Ophelia had the true touch of tenderness mingled with rhapsody. Hamlet's discovery of the presence of listeners should, however, take place earlier in the interview. In the scene with his mother, there was another opportunity for the display of tender feeling, which was finely availed of, and here was perhaps the most passionate and telling display of the actor's power.

The climax of the play scene was skillfully worked up, if not with the delirious excitement that seems to belong to it, yet with an abandon that was almost an adequate substitute. In effect, Mr. Sothern's Hamlet is a thoroughly scholarly performance,

smooth, dignified, correct, and here and there illuminated with tragic passion, while it is particularly distinguished by a delicate beauty of expression and heartfelt tenderness, which are all the actor's own. In the present condition of the American stage, Mr. Sothern can properly be considered the leading representative of this great Shakespearean character, an honor he has earned by his persistent study, his overflowing talent and the possession of his gracious gifts of person.

"Lion and Mouse" at the Mason

In presenting the play with the zoological title, "The Lion and the Mouse," for its third season at the Mason opera house, the management has relied upon the continued attractiveness of its anti-trust spirit, though, as a matter of fact, the interest in the capitalist is dwarfed by the romantic love element that is made to play so strong a part. The company this year is said to be nearly the same as that which came last year, but is not nearly so good as that which first brought the piece here in April, 1906. The capitalist was then represented by Arthur Byron, whose quiet, incisive methods were far more in keeping with the character than are the blustering, bullying manners of Paul Everton. Then the last named gentleman is so entirely on the surface, there is little to suggest the man whose brain is filled with the details of vast engagements, and nothing at all to indicate the psychic action that makes him distinguished above other men. He is simply a loud mouthed talker, giving no more than a sign of depth or craftiness than might be observed in a ward politician. He wears the lion's skin, but it does not fit. The mouse is a rather restless young woman, Miss Crawford, whose chief fault is in an enormously rapid delivery in her moments of excitement, and as her enunciation does not keep pace with her speed, the result is indistinctness just at the moment when clarity is most required. W. H. Burton as Senator Roberts is the only member of the cast that was here in 1906, and he is good as ever. The others are equal to the demands made upon them though their opportunities are few, compared with those of the "Lion" and the "mouse," to exploit whom the play was, no doubt, written.

"Heartsease" at the Belasco

When the Belasco-Blackwood company opened the current week with the four-act drama, "Heartsease," a comparison with the production in this city of the same play ten years ago by Henry Miller was inevitable. The result is quite satisfactory, for the piece receives ample justice, and is as well performed as it was by Mr. Miller and his people. It is of flimsy texture, its faults of construction are numerous, and it is, and always was, old-fashioned. But the average audience cares nothing for construction; all it cares for is that it sees a crowd of people in the brilliant costumes of a century and a half ago, it hears high flown speeches, it sees Mr. Stone in his black costume, lace ruffles and white wig, looking really handsome; and it sees Miss Oakley trying to be easy and natural in an unaccustomed costume, patches and wig, and yet expected to be, or appear, loving and sentimental. The fault with Miss Oakley in this character is that she is cold, radiating no more warmth than one of the wax candles in her ancestral hall. The costume is too much for her. Miss Preston very nearly became as attractive to the ear as she was to the eye. Little Miss Noyes is quietness itself, and did not do a single hoydenish thing. Mr. Graham, always good, in the good old trustworthy manner, was a regular Sir Peter Teazle, which was evidently the author's intention. Mr. Jennings as the villain woke up in the fourth act, and showed his mettle. Vivian and Applebee were quite amusing. A wonderful improvement at this theater is the substitution of an orchestra of strings, wood-winds and reeds for the usual noisy blasts of trumpets and thunder of drums. It is a great pleasure also to see the leader, Victor Schertzinger, once more in his old place.

"Sporting Life" at the Burbank

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to make up a real melodrama, the Burbank stock company this week is giving a vivid and excellent presentation of "Sporting Life," a drama in five acts and eleven scenes. Although he has been graduated from the melodrama, William Desmond this week has revealed in the part of the hero, the Earl of Woodstock. As of old, he wins the hearty applause of the gallery, defies the villain, scorns the villainess and saves the heroine's family from disgrace. As a hero Mr. Desmond is all that could be desired, and his acting is of his best. As Olive de

Carteret, Mary Hall is most satisfying. In the scenes with Mr. Desmond, and with Mr. Mestayer as Phillip Cavanaugh, in the third act, she was particularly pleasing. Mr. Mestayer himself did his best work of the evening in this scene. Lovell Taylor as Norah, and Margo Duffett as Kitty, the daughters of Miles Cavanaugh, had minor parts in the cast, but both gave good account of themselves. Charles Giblyn in the role of Joe Lee, a young pugilist, had a favorable opportunity and made the most of it. The Burbank audiences welcomed William Yernace,

formerly with the Belasco company, with so hearty an applause Monday night that he was compelled to respond with an appreciative few words. In the character of Isadore Andread, a money lender, Mr. Yerance shared honors with the hero. A feature of the drama is the prize-fight and although this fight necessarily was fixed, it partook of the real ringside interest, with Freddie Welsh, the present feather weight champion, as time-keeper, and Charles Eyton as referee.

Murray and Mack at the Majestic

At the end of the first act of "The Sunny Side of Broadway" one is at a loss to imagine why a first class house like the Majestic should book an attraction of that caliber. The second act redeems itself in a degree, but still raises the question as to why local stock productions of much more merit have been failures when the Murray-Mack episode is greeted with crowded houses. The leading man is possessed of a lisp, but this could be forgiven him were he to forget his volcanic gestures and his air of self-satisfaction. The comedians are, of course, Murray and Mack. The latter is capital, but Murray does not play up to him. The only really good voice in the company belongs to Clarence Backous, whose "College Days" is worth waiting for. The dancing specialties of the Wentz brothers are excellent, particularly the ludicrous horse dance. Of the women, Carolyn Ryan, the little ingenue, carries off the honors with her winning smile and youthful beauty, although Bae Hamilton is the center of attraction when she appears in a sheath gown that fits her like a glove.

Excellent Bill at Orpheum

Typical vaudeville is the bill at the Orpheum this week, and an excellent bill it is. Of the newcomers the Four Franklins take the honors in a series of remarkable acrobatic feats, given with a dash and swiftness that is enthralling. So easily do they perform their daredevil tricks that the audiences do not really appreciate their skill. Eva Taylor and company in a merry little farce called "Chums," which unhappily hinges on the usual pivots of domestic infelicity and mistaken identity, affords a series of laughs. Miss Taylor is the sort of actress who grows on one, and Louis Albion ably seconds her efforts. The Majestic Trio, darkey entertainers, have a little comedian who is a natural fun maker. While the act is a bald rehash of every other act of its type, the eccentric little star of the trio imparts to it a good deal of verve. For an unknown reason Edwin Latell is greeted rather coolly at the beginning of his turn, although his appearance is meant to be mirth provoking. But he winds up in a blaze of glory after an unusual performance on his banjo. "The Stage Manager" allows little Miss Lawrence an opportunity further to display her charming smile and graceful dancing; the Castellane brothers risk life and limb on their bicycles; the blonde typewriters flaunt their peroxide Nell Brinkleys; and Harry Tate finishes "Motoring" in a gale of merriment. All in all, hold-overs and newcomers, the bill is worth seeing.

Offerings to Come

Eugene Walter has won an enviable reputation among the playwrights of America, and they who witnessed the production of his "Paid in Full" will await with interest the performance of "The Wolf," which opens Monday night at the Mason for a week's engagement. In his latest play, Mr. Walter has gone to the picturesque and wild Hudson bay country for his characters and locale, and has built a play which while melodramatic is said to be virile and alive with human interest. According to reports, the drama is in good hands. Following "The Wolf," the attraction at the Mason will be the big musical comedy, "A Stubborn Cinderella," by the authors of "The Time, the Place and the Girl."

"Charley's Aunt," known to theater goers as one of the most famous and successful farces ever written, will be revived next week by the Belasco company. Richard Vivian will naturally repeat his success in the role of the young college fellow who dons feminine attire and passes himself off for "Charley's aunt, from Brazil, where

the nuts come from," and who succeeds in mixing up everything in such a manner as to provoke all sorts of ridiculous situations. Howard Scott, after being absent from the local stage for several weeks, on account of illness, will resume his stage work in the character of Mr. Spettigue. Manager Blackwood of the Belasco theater has contracted with the Athletic association of St. Vincent's college for a series of Tuesday "college nights."

Corinne, the musical comedy favorite, opens a week's engagement at the Majestic theater Sunday afternoon in "Lola from Berlin." The play is by John J. McNally, who wrote the numerous Rogers brothers' pieces. The lyrics and music are said to be the best yet written by William Jerome and Jean Schwartz, and include such hits as "I Think of You the Whole Year Round," and "There's Not Another Girl in the World for Me." Corinne's last appearance here as Mary in George Cohan's "Forty-five Minutes from Broadway" is pleasantly remembered, and doubtless she will attract large audiences.

"The Heart of a Geisha," Colgate Baker's romantic love tragedy of Japan, will be presented at the Burbank theater next week, beginning with a matinee performance Sunday afternoon. The play was produced in Los Angeles and San Francisco several years ago, but owing to an option on the author's work, it has been tied up. Next season, Daniel Frohman will produce it in New York. Kohamma San, the central figure of the play, will be in the hands of Mary Hall, who should find excellent opportunity in the pathetic role of the Japanese Camille. Mr. Desmond will play the young American who falls in love with Kohamma San, and Lovell Taylor will be seen as the sister who breaks off the match.

Monday, January 18, the Auditorium opens with a spectacular production of "Cinderella," Manager Crawford having secured a new version of the old fairy tale. He has engaged a large chorus and ballet and promises some exceptional voices. It is the intention of the Auditorium management to fill out the season with a series of these spectacular plays, such as are produced in Drury Lane theater, London. The theater itself is especially fitted for spectacular productions and the new enterprise should prove a popular one.

That one big event in vaudeville circles, the annual visit of the Orpheum road show is announced for the Orpheum for the week beginning Monday matinee, January 18. Heading the bill this season Martin Beck has placed Mlle. de Die, the celebrated French danseuse, who will offer a series of dancing tableaux. There are four of these given with special settings, with novel electric effects and splendid costuming. Edwin Holt, who comes with a George Ade sketch, "The Mayor and the Manicure," is a recruit from the legitimate, secured by Mr. Beck for this tour. Hyman Meyer has earned a sobriquet, "The Man at the Piano." He runs the gamut from ragtime to grand opera, and is a singer as well. Charles and Fanny Van, have a little farce, "A Case of Emergency," which deals with the other side of the footlights. Frank Work and Rheindol Ower are comedy acrobats who have been with the road show before, and E. Merian and his canine actors will present a pantomimic drama done entirely by dogs. Holding over to make up the full eight acts are the Majestic trio, the Four Franklins, and new motion pictures.

"The Tenderfoot," that unctuous and comical musical show written by Richard Carle for his own use, is the Ferris Hartman offering at the Grand opera house for the week beginning Sunday matinee, January 17—and for that week only. No more two weeks' runs are possible with Hartman, owing to the pressure on his time under contract. Mr. Hartman will have the Carle role of the professor, Mr. Fogarty will be seen as the "honest" Texas gambler, De Leon and Arling will be the heads of the rangers, and Robert Lett will appear as the Chinese servant. Muggins Davies has a maid's part, Josie Hart, Grisella Kingsland, and Viva McNeil, have good roles, and a new singer, Anna Little, will have the prima donna part of Marion Worthington.

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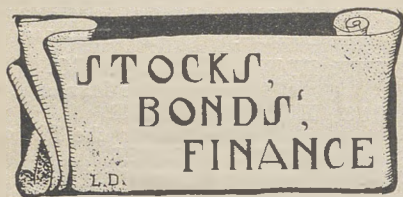
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TWENTY FOUR GRAPHIC LEAD FINANCIAL

Volume has not been a factor in stock exchange trading this week, although prices generally continue at a high level, with the tendency toward more strength throughout the list. Especially is this true of the important market leaders.

Union Oil and its right and left bowers are not yet through climbing, and with the first-named firmly set above par 110 is now predicted for it by the end of March. The company's annual statement will be public property before the week end.

There has been considerable of the extravagant whispered as well as printed in regard to the Union stocks in the last two months, stuff that probably will not be altogether borne out when the stockholders convene at their yearly meeting, January 25. Discounting all that has been heard upon the subject, however, it is a safe assertion that Union will continue to prove itself worth intrinsically the prices the shares may reach at all times. This, in spite of the somewhat picturesque manipulation that has been apparent in the stock of late. And if it be true that new stock is to be disposed of, to holders of record by January 25, 110 for Union, with Union Provident and United Petroleum close to the same market, is more than likely. All three stocks, therefore, should be a bargain at this time.

Associated went to the bad more than three points this week, due probably to no dividend in sight upon the shares for at least another six months. As the market continues to absorb all the stock offered, at some price, there apparently is inside manipulation.

Bank shares continue weak, with the leaders more wobbly than those of lesser weight in the list. Farmers' and Merchants' National, and German American Savings bank are an exception to the rule.

Bonds are inactive but firm. Home Telephone continues to lead the industrial list, with the common having gained \$5 a share since the last report.

Money is steady and freer, upon good collateral.

There is considerable speculation as to whether or not the rules of the Los Angeles stock exchange will be amended so as to force all brokers to trade in the open, and of record. The subject has encountered unexpected opposition, although it appeared late in the week that the experiment probably would be tried for a time.

Banks and Banking

M. J. Monnette, whom the directors of the American National bank have elected president to succeed W. F. Botsford, the retiring executive, is a man amply qualified to assume the duties and responsibilities of this office. Mr. Monnette has made Los Angeles his home for only a little more than two years, coming here from Bucyrus, Ohio. While known here more particularly as a mining man, Mr. Monnette is a banker of many years experience, having been prominently identified with eastern institutions. He became interested with George H. Hayes, a mining man, in the Mohawk lease, and by his investment amassed a fortune. Coming to Los Angeles, he became interested in the American National bank, and was made a director of that institution. His promotion to the presidency is good news to the many who know him, and to the patrons of the bank, whose interests will be made his own. At the same time there is much regret expressed at Mr. Botsford's retirement from an active interest in the bank he was largely instrumental in establishing.

Steps toward a settlement of the Union Exchange bank have been taken, and it is hoped by those interested that the affairs of the institution may result in the payment in full of all indebtedness. A plan is proposed now for the reopening of the bank, and efforts are being made to raise sufficient

cash to replace the impairment of the capital and bring it to the full authorized issue of \$50,000. Negotiations are being made with several outside capitalists for funds. According to the statement of A. H. Stebbins, acting president of the institution, the bank requires about \$31,000 in cash for the purpose and to increase the working capital to the full authorized capital of \$50,000. In actual cash the bank has on hand \$4,593.22. The total deposits are \$17,853.82. This leaves \$13,260.60 due to depositors. Aside from this the bank includes in its resources a total of \$32,217 in loans, bonds and fixtures. With these assets, the bank's directors say they can easily liquidate all indebtedness.

Stockholders of the national banks of this city held their annual elections Tuesday, and in several of the largest changes were made in the directorates. At the meeting of the First National bank the stockholders received and accepted the resignations of Senator Frank P. Flint, Henry Fisher of Redlands, William M. Van Dyke, and John H. Norton. Succeeding them the following were elected to the board of directors: Willis H. Booth, Paul A. Mabury, George S. Phillips of Pomona and W. L. Stewart. The stockholders of the American National bank at their annual meeting accepted the resignation of W. F. Botsford from the presidency, and Thursday elected in his stead M. J. Monnette, one of the largest stockholders. Messrs. C. B. Jones, T. W. Gates, and H. G. Cates, retired from the directorate, and Messrs. Frank X. Pfaffinger, W. W. Woods, James Bastable, and Sidney A. Butler, were elected to that body. The only change in the personnel of the Citizens' National was the addition of Edward L. Doheny to the directorate of that institution. Two new directors were added to the board of the Farmers' and Merchants' National, and two others were chosen to fill vacancies. Oscar Lawler, E. L. Doheny, H. M. Wheeler, and O. M. Souden, were the new members elected, and I. W. Hellman, Jr., was made a vice-president. At the Central National bank a change in the directorate was made by the withdrawal of Messrs. A. C. Harper and William D. Stephens. Their places will be left unfilled. In the City and County bank, Addison Lysle has resigned as vice-president, and E. L. Blanchard has been elected in his stead.

Application for permission to organize the El Centro National bank has been received from the comptroller of the currency. The capital stock of the proposed bank will be \$30,000, and the organizers of the institution are F. B. Fuller, C. E. Hayden, and W. T. Bill.

Creditors of the closed Occidental bank are to receive a dividend of 12 1-2 per cent. on their claims against that institution. A similar order in the case of the West Side bank provides for the payment of 5 per cent. to its creditors.

Plans are being discussed for the establishment of a bank at Glendale. W. H. Slaughter, a resident of the Glendale section, is one of the prime movers in the project.

Supervisors of San Diego county have raised the rate of interest from two to three per cent on all new monies to be let out, and this rate will have to be met in the future by the financiers and bankers, who borrow from the county.

Stock and Bond Briefs

Sealed bids in writing will be received up to March 2 at 3 p. m. by the Broadway Bank and Trust company for the sale of bonds issued under the first consolidated 5 per cent. sinking fund 20-year mortgage given by the United Electric, Gas and Power company to the Broadway Bank and Trust company as trustees. The bonds are in the sum of \$15,000. Sealed bids also will be received by the Broadway Bank and Trust company up to March 2 for the sale of bonds of the Santa Barbara Consolidated Railway company in the sum of \$1,512.25.

Pasadena will call a bond election in the near future for voting \$150,000 to be used for the extension and maintenance of the municipal lighting plant. An offer was received by the

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city this week from the Edison Electric company, which sought to purchase the city's plant for \$250,000, but the bid was rejected by the city council.

Members of the Los Angeles stock exchange, at their meeting Tuesday, re-elected the governing board, with the exception of Frank M. Brown and H. C. Lichtenberger, who were succeeded by D. A. McGilvray and Joseph Ball. With one exception the officers of the exchange were re-elected. Joseph Ball was elected secretary to succeed Herman Lichtenberger.

Berlioz' Corsair overture, a work

Corona has engaged an engineer and is working out details and estimates for the proposed storm drains and sewer system to be established. It is expected that the work will approximate 100,000, and a bond election for that purpose is scheduled for an early date.

Trustees of Pomona will soon call an election to vote bonds for city hall purposes. The question to be placed before the voters will be for \$20,000 for a site without building; \$23,000 for site including present building, and \$30,000 for a city hall on any site.

Citizens of Huntington Park are seeking municipal improvements in the way of better lighting facilities, a better water system and street improvements. It is probable that a bond election to provide funds will be called at an early date.

James H. Adams & Co., of this city, were the successful bidders for the \$4,800 bond issue of the Little Lake school district, which the Riverside county supervisors recently offered for sale. The premium was \$337.

Plans are being prepared for a twelve-mile boulevard from forty to eighty feet wide to be constructed by Tucson citizens. The highway will encircle the city, and ground for the purpose is being donated by property owners, who expect to issue bonds for the cost of construction, estimated at \$40,000.

Recently the Anaheim Union Water company transferred in trust to the Los Angeles Trust company all its water rights and real and personal property. The trust deed covers a bond issue of \$300,000, which runs from five to twenty-five years and was issued to cover indebtedness.

Trustees of Whittier have called a bond election, for February 4, when the question of sewer bonds, farm, etc., will be considered. There seems to be practically no opposition to the project at this time.

Los Angeles supervisors are planning to take prompt action toward calling for bids for the \$720,000 school bond issue. Several banking houses are understood to have made tentative offers.

By a large majority the citizens of Chino have voted bonds in the amount of \$40,000 for the erection of a new high school. Plans for the building are being prepared by Franklin P. Burnham of this city.

Well-known Bungalow Builder

J. F. Kavanaugh, the bungalow builder, has opened a branch office at Mission and Fair Oaks avenues, South Pasadena, for the accommodation of his patrons in that town. G. T. Trask is in charge.

NOTICE OF ADMINISTRATOR'S SALE OF REAL AND PERSONAL ESTATE

Notice is hereby given that in pursuance under and by authority of an order of the Superior Court of the State of California, in and for the county of Los Angeles, duly given and made, and dated on the 4th day of January, A. D. 1909, in the matter of the estate of Ellen D. Raymond, deceased, the undersigned, the administrator with the will annexed of the estate of Ellen D. Raymond, deceased, will sell at private sale, (the undersigned judging it most beneficial for the estate so to do, and the court for good reason shown having ordered a private sale), to the highest bidder for cash, gold coin of the United States, and subject to confirmation by said court, all right, title, interest and estate of the said Ellen D. Raymond,

deceased, at the time of her death, and all right, title, interest and estate that the said estate has by operation of law or otherwise, in and to the following described personal property and all those certain lots, pieces or parcels of land, situate in the County of Los Angeles, State of California, and described as follows, to-wit:

PARCEL 1. Lot 21, in Block 9, Ramona, as per map recorded in Book 12, of Miscellaneous Records, in the office of the County Recorder of the County of Los Angeles, State of California, at pages 53 to 56 thereof. Said lot being in said County of Los Angeles.

PARCEL 2. Lot 22, in Block 9, Ramona, as per said map recorded in Book 12, pages 53 to 56 of Miscellaneous Records, in the office of the County Recorder of the County of Los Angeles, State of California. Said lot being in said County of Los Angeles.

PARCEL 3. Lot 4, block 18, Ramona, in the County of Los Angeles, State of California, as per map recorded in Book 12 of Miscellaneous Records, in the office of the County Recorder of said county, at pages 53 to 55 thereof. Said lot, however, being subject to the control of the Superior Court of the State of California, in and for the County of Los Angeles, and the possession of the administrator of the Estate of Chas. E. Raymond, deceased, for the purpose of the administration of the estate of the last-named decedent.

Personal property in Los Angeles County, California, Certificate No. 1127, for 30 1/4 shares of the capital stock of the Azusa Irrigation Company, and shares represented thereby standing in name of Ellen D. Raymond Estate.

Said sale will be made on or after the 25th day of January, A. D. 1909, and all offers or bids for said property or any part thereof, must be in writing, and may be left and will be received at the office of Lee & Chase, Room 709, Trust Building, northeast corner of Second and Spring Streets, Los Angeles, California, or may be delivered to the undersigned administrator personally.

Bids or offers may be made and will be received at any time after the first publication of this notice, and before the making of said sale.

Terms and conditions of sale are: Cash, in gold coin of the United States of America, ten per cent of the purchase price to be paid at time of sale, and balance on confirmation thereof by said court.

Dated January 7th, 1909.

HIRAM W. WADSWORTH,

Administrator with the will annexed of the estate of Ellen D. Raymond, deceased.

NOTICE OF ADMINISTRATOR'S SALE OF REAL ESTATE

Notice is hereby given that in pursuance under and by authority of an order of the Superior Court of the State of California, in and for the county of Los Angeles, duly given and made, and dated on the 4th day of January, A. D. 1909, in the matter of the estate of Charles E. Raymond, deceased, the undersigned, the administrator with the will annexed of the estate of Charles E. Raymond, deceased, will sell at private sale (the undersigned adjudging it most beneficial for the estate so to do, and the court for good reason shown having ordered a private sale), to the highest bidder for cash, gold coin of the United States, and subject to confirmation by said court, all the right, title, interest and estate of the said Charles E. Raymond, deceased, at the time of his death, and all the right, title, interest and estate that the said estate has by operation of law or otherwise, in and to all that certain lot, piece or parcel of land situate in the County of Los Angeles, State of California, and described as follows, to-wit:

PARCEL 1. Lot 4, block 18, Ramona, in the County of Los Angeles, State of California, as per map recorded in Book 12, of Miscellaneous Records, in the office of the County Recorder of said county, at pages 53 to 55 thereof.

Said sale will be made on or after the 25th day of January, A. D. 1909, and all offers or bids for said property must be in writing, and may be left and will be received at the office of Lee & Chase, room 709, Trust Building, northeast corner of Second and Spring streets, Los Angeles, California, or may be delivered to the undersigned administrator personally.

Bids or offers may be made and will be received at any time after the first publication of this notice, and before the making of said sale.

Terms and conditions of sale are cash, in gold coin of the United States of America, ten per cent of the purchase price to be paid at time of sale, and balance on confirmation thereof by said court.

Dated January 7th, 1909.

HIRAM W. WADSWORTH,

Administrator with the will annexed of the estate of Charles E. Raymond, deceased.

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There is only one safe way to get off a car—grasp the handle with the left hand and face the front end of the car, then if car should happen to start you would not be thrown. Do not attempt to get on or off car while it is in motion. After alighting, never pass around the front end of car. In passing the rear end, always be on the lookout for cars passing in opposite direction on the other track. Have no conversation with motorman. Any information desired communicate with conductor.

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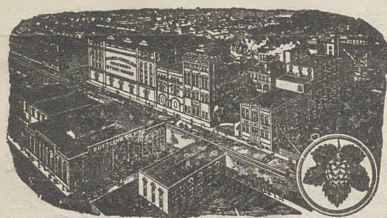
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LUCILLE'S LETTER

Dear Harriet: Seemingly, the shops are impervious to mud and rain—at least they are glorying in spring consignments already.

The Ville de Paris has an enviable collection of spring wash goods, in all the splendor of the latest fads and fancies. The new percales with chic little borders to be used as trimming for skirts, collars and cuffs, are very attractive. The imported zephyr gingham in the two-toned effects are just the thing for dainty shirtwaist suits for beach and outing wear, or for neat school frocks for the buds. The Ville also has some beautiful things in the voile novelties in all the delicate shades. The wash poplins make up into natty gowns and some in all the soft and desirable colors. Of course, it seems a bit previous to discuss spring glories, but a visit to the Ville will repay you.

Myer Siegel's are still in the throes of their undermuslin sale at their comfortable store at 251 South Broadway. They have some perfect specimens of dream gowns—you can get anything from a chaste, simple garment with demure ruffings to a billowy mass of lace and ribbon. The intimate garments are of the very finest make, sheer and white and charming. At Myer Siegel's you'll get what you want, when and how you want it.

Something new in the dress fabric line has really been discovered at the good Boston Store. It is called Tus-sah royal and is made of mohair of silky sheen with worsted voile for filling. It comes in plain weaves and in a beautiful line of fancy effects and can be had in all colors. You can't imagine a more effective gown for either street or evening wear than one fashioned of this cloth. It has a patrician appearance that would cause covetous chills to disturb the feminine spine of your dearest enemy, and best of all, it doesn't crush into a mass of wrinkles every time you put it on. This Tussah royal is really a boon to womankind, my dear, so it's up to you to come in and invest.

The question of headgear is always appealing to a woman—especially when there's something new. If you'll take a peep at Blackstone's millinery department you'll discover the new "large-small" hats—which are really turbans of unusual size. They are of the very coarse and heavy straw, and the ones with jet coronets and jet cabochons are daringly effective. Some of them have bands of velvet about them with hussar pompons or aigrettes waving from the top. Of course, Blackstones have a good line of the very large and very flat dress hats, with miniature florist shops straying across their ample brims. These are quite the thing to wear with lingerie dresses, and should be especially favored by California women in that they act as a shade against our eternal sunshine.

Well, after having had both my eyes and my personal pulchritude seriously threatened by umbrellas my little body is a-weary of this great world, therefore, adios. As ever,

LUCILLE.

South Figueroa street,
January thirteenth.

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